

## **Schedule 7 Outstanding Natural Landscapes Overlay Schedule [rcp/dp]**

### **Introduction**

The factors in [B4.2.2\(1\)](#) have been used to determine the areas included in Schedule 7 Outstanding Natural Landscapes Schedule, and will be used to assess proposed future additions to the schedule.

### **WESI criteria**

Environment Court decision Wakatipu Environmental Society Inc v Queenstown Lakes District Council C180/1999 [2000] NZRMA 59 included a set of factors for assessing landscape significance. These are included in policy [B4.2.2\(1\)](#).

PC 78 ([see Modifications](#)) | [\[new text to be inserted\]](#)

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ONL Description					WESI Criteria						
ID	Name	Location	Landscape type, Nature and Description	Elements patterns, processes	Natural Science Factors			Aesthetic Values		Expressiveness	Transient values
					Geological Topographical	Ecological	Dynamic	Memorability	Naturalness		
2	Ararimu Valley West	West Rodney	<b>Hill Country Wild nature (hill country)</b> Hill ridge sequence overlooking the Ararimu Valley that descends to the Ararimu stream, overlaid by a mixture of remnant native forest and shrubland on the higher slopes and ridge tops, and also following local stream corridors, intermixed with open pasture on the unit's margins.	Retention of indigenous vegetation reinforcing topography. Maintaining low levels of built modification.	<b>High</b> Clearly defined sequence of hills/ridges, steep slopes and remnant forest framing valleys and stream corridors. Relatively dramatic topography.	<b>High</b> Pronounced sequence of native forest cover linked across major ridges and slopes together with stream corridors.	<b>High</b> Amalgam of strongly dissected to rolling terrain and native forest cover intermixed with lower lying stream corridors (Ararimu Stream) and areas of pasture to create a clearly defined structure and pattern.	<b>High</b> Combination of terrain and vegetation cover creating a clearly defined matrix, with a relatively high level of cohesion and continuity.	<b>High</b> Relatively intact sequence of regenerating forest cover and stream corridors, especially near and above the Ararimu Stream.	<b>High</b> Very clearly defined relationship between topography and vegetated land cover creating a quite distinctive and Auckland/New Zealand landscape.	
3	Taylor Road, South of	West Rodney	<b>Hill country Wild nature (hill</b>	Retention of indigenous	<b>High</b> Very clear	<b>High</b> Pronounce	<b>High</b> Amalgam of	<b>High</b> Combination	<b>High</b> Relatively	<b>High</b> Very clearly	

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	Helensville		<b>country)</b> Linear sequence of stream corridors and some more elevated ridge land that is notable for the presence of remnant pockets and bands of native forest.	vegetation in patterns related to underlying topography.	sequence of stream corridors and ridges that are defined by pockets and bands of remnant native forest dominated by kauri, puriri totara and other canopy species.	d sequence of native forest cover linked across ridges, slopes and valleys, together with stream corridors	rolling terrain and native forest cover intermixed with lower lying stream corridors and areas of pasture to create a clearly defined structure and pattern.	of terrain and vegetation cover creating a clearly defined matrix, with a relatively high level of cohesion and continuity.	intact sequence of forest cover and stream corridors, especially near the headwaters of the Wharauroa Stream and around the Kumeu River.	defined relationship between topography and land cover creating a quite distinctive and Auckland/ New Zealand landscape.	
4	Lake Kereta	North West Rodney	<b>Lowland Wild nature Cultured nature (lowland)</b> Impounded dune lakes (two) framed by high inland dunes to the east and the combined dune/ pine forest margins of Rangitira Beach to the west;	Retention of dune lake/ wetland landscape and remnant vegetation with low levels of subservient development (houses, roads, infrastructure).	<b>High</b> Very strongly defined dune based terrain descending into two lake basins, with native vegetation on their margins and between	<b>High</b> Strong linkage between lakes and raupo wetland with the surrounding dune topography, including that acting as a backdrop		<b>High</b> Uncommon lake basin sequence (at the regional level) associated with very expressive landforms that are reinforced by the native vegetation framing them: very marked	<b>High</b> Very obvious interaction between the underlying dune landform, the actual lakes and their wetlands, and the remnant terrestrial vegetation	<b>High</b> Both lakes are clear focal points within the basin landforms that frame them. This is reinforced by the surrounding vegetation and these elements'	

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			containing raupo wetland. Also flanked by remnant native forest (kanuka dominated), particularly towards Kanae Road and down the coastal side of Lake Kereta, as well as some pasture.		the lakes reinforcing this topographic variation, more notably toward Kanae Road.	to Rangitira Beach, and adjacent native vegetation.		interplay between both the lakes and vegetation and adjoining open pasture, as well as the pines behind Rangitira Beach.	overlying parts of this landscape. Parts of the Mahurangi Harbour contain marine (oyster) farms, but this does not compromise the harbour's current natural values overall.	contrast with adjoining farmland and the extensive pine forest behind Rangitira Beach.	
5	Lakes Ototoa and Kuwakatai	North West Rodney	<b>Lowland Wild nature Cultured nature (lowland)</b> Deeply incised and impounded dune lakes with raupo wetland flanked by native forest (kanuka dominated) margins and	Retention of dune lake/wetland landscape and remnant vegetation with low levels of subservient development as well as more modified	<b>High</b> Very strongly defined dune based terrain descending into deep lake basins, with marginal native vegetation	<b>High</b> Strong linkage between lakes and raupo wetland with the Lake Ototoa/Pataua Creek corridor		<b>High</b> Uncommon and dramatic lake basin sequence (at the regional level) associated with very expressive landforms that are reinforced by the	<b>High</b> Very obvious linkages from the remnant terrestrial vegetation to the lakes and raupo wetland then, via the Pataua Creek, to the	<b>High</b> Both lakes are clear focal points within the basin landforms that frame them. Again, this is reinforced by the surrounding	

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			steep slopes containing open pasture.	pastoral and vegetated landscape.	reinforcing the topographic variation around the lakes and their stream corridor via Pataua Creek to the Kaipara Harbour.	and enclosing native vegetation.		vegetation across them: very marked interplay between the lakes and vegetation with surrounding open pasture.	margins of the Kaipara Harbour.	vegetation and these elements' contrast with adjoining farmland.	
6	Papakanui spit	North West Rodney	Harbour & estuary Wild nature (coastal) South Kaipara Head duneland, Papakanui sand spit and Waionui Inlet extending north of Rangitira Beach and dominated by a massive dune system that denotes the south head of the Kaipara Harbour mouth.	Retention of remote natural duneland.	<b>Very High</b> Extensive/ massive duneland formations combined with Wainui Inlet and extensive mangroves / salt marsh creating a dramatic natural feature at the mouth of the Kaipara Harbour.	<b>High</b> Combination of massive dune formations, salt marsh and mangroves around Wainui Inlet and on the edge of the Kaipara Harbour, creating a cohesive natural landscape.	<b>Very high</b> Confluence of ocean and harbour highlighted by the signature landforms of the dune system and inlet.	<b>High</b> Very distinctive, uncommon and highly expressive coastal landscape that combines natural elements with dynamic processes.	<b>Very High</b> A unified landscape dominated by natural elements, features and processes that mark the confluence of the Tasman Sea and Kaipara Harbour in a very dramatic and dynamic fashion: a wild, remote	<b>Very high</b> The dune and inlet features are a very eloquent expression of the coastal processes at work at this key junction between the open seas and harbour.	<b>Very high</b> Interplay of coastline and the open waters of the Tasman Sea, including variation resulting from atmospheric conditions, time of day/year, tide and wildlife. Sea birds prevalent.

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					Extends from Ocean to inner Harbour edge.				and natural landscape. Although part of the backdrop to this landscape includes pines and farmland its sheer scale and internal coherence prevent the level of naturalness being overly compromised.		
7	Muriwai/Rangatira Beach (North of Muriwai Settlement)	North West Rodney	<b>Coastal Wild nature (coastal)</b> Very linear and extensive open beach on the edge of the Tasman Sea, extending as far inland as its dune system	Retention of remote beach environment and dune backdrop	<b>High</b> Very extensive and open ocean beach together with a clearly articulated dune system that is a prominent	<b>High</b> Very extensive beachfront and dune system interacting with the open expanse of the Tasman Sea.	<b>High</b> Strongly expressed coastal processes evident in sequence of dune and beach landforms, and their dramatic interaction with the	<b>Very High</b> Arising from the combination of the beach's expansive aesthetic sheer length, together with openness, remoteness and wildness.	<b>High/Moderate</b> Despite the incursion of a pine forest backdrop and the Muriwai settlement, the unit's naturalness is derived from an amalgam of	<b>Very High</b> Very obvious combination of natural elements and dynamic natural processes in particular related to the beach/dune corridor	<b>High</b> Interplay of coastline and open waters of the Tasman Sea, including variations resulting from atmospheric conditions, time of day/year, tide and wildlife. Sea birds

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					feature of the Auckland Region's west coast, a highly distinctive, landscape.		ocean.		its natural elements, the dynamic & obvious natural processes at play along the beach & its relative remoteness and wildness  Parts of the Bay contain marine (oyster) farms, but this does not compromise the coastline's current natural values overall.		prevalent.
8	Kaukapakapa River Escarpment	North West Rodney	<b>Hill country Wild nature Cultured nature (hill country)</b> A prominent escarpment feature covered in remnant	Regenerating indigenous vegetation reinforcing topography.	<b>High</b> Prominent escarpment covered in native forest.	<b>High</b> Native forest linked with river margins including low lying		<b>High</b> Prominent landform reinforced by its native vegetation cover that contrasts with	<b>High</b> Combination of natural landform and natural vegetation cover closely linked to the	<b>High</b> Strong amalgam of natural elements that, in conjunction with the	

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			forest, including several stream corridors and catchments that extend down to, and include, part of the Kaukapakapa River.			pasture and meandering river corridor.		the low lying flats and farmland either side of the Kaukapakapa River.	tidal river margins.	adjoining river edge are strongly suggestive of a natural endemic landscape – contrasting with adjoining pine forestry and farmland.	
9	Kaukapakapa	North West Rodney	<b>Hill country Wild nature (hill country)</b> An extensive sequence of hill country and ridges extending down into stream valleys and gullies - defined by a mixture of remnant native forest, and shrubland intermixing and contrasting with farmland both within the unit and on its	Remnant and regenerating indigenous vegetation reinforcing topography. Pastoral landscape with remnant pockets of indigenous vegetation with high aesthetic values.	<b>High</b> Prominent sequence of rolling hills and ridges including stream corridors.	<b>High</b> Intact indigenous vegetation (kahikatea particularly prominent) on hills and framing riparian corridors and catchments .		<b>High</b> Sequence of remnant forest interspersed through farmland and open pasture. Combination of landcover structuring the landscape.	<b>High</b> Native forest and shrubland sequence, linked to and framing stream corridors.	<b>High</b> Complex interplay of native forest and open pasture with the forest dominating the higher slopes and ridges framing both the farmland and water catchments – stream corridors.	



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			margins.								
10	Makarau Valley, North Helensville	North West Rodney	<b>Hill country Wild nature (hill country)</b> Combination of hill country ridges and escarpments descending into stream valleys that displays an intermixing of remnant native forest, shrubland and areas of open pasture.	Remnant and regenerating indigenous vegetation reinforcing topography. Pastoral landscape with remnant pockets of indigenous vegetation with high aesthetic values.	<b>High</b> Very clearly defined sequence of major hill ridges and stream escarpments framing valleys and stream corridors. Relatively dramatic topography.	<b>High</b> Pronounced sequence of native forest cover linked across major ridges, slopes and escarpments together with stream corridors.	<b>High</b> Amalgam of strongly dissected to rolling terrain and native forest cover intermixed with lower lying stream corridors and areas of pasture to create a clearly defined structure and pattern.	<b>High</b> Combination of terrain and vegetation cover creating a clearly defined matrix, with a relatively high level of cohesion and continuity.	<b>High</b> Relatively intact sequence of forest cover and stream corridors, especially near and above the Makarau River.	<b>High</b> Very clearly defined relationship between topography and land cover creating a quite distinctive and Auckland/New Zealand landscape.	
11	Headland, Makarau River	North West Rodney	<b>Hill country Wild nature (hill country) Wild nature (harbour &amp; estuary)</b> A distinctive headland promontory around which the Makarau River sweeps, defined by both	Intact indigenous vegetation extending to water edge.	<b>High</b> Prominent headland covered in native forest.	<b>High</b> Native forest linked with harbour margins including intertidal flats and mangroves at the mouth of the	<b>Mod/High</b> Qualities arising from the headland's projection out into the river corridor and the landmark combination of the headland's	<b>High</b> Prominent landform reinforced by its native vegetation cover that contrasts with the low lying coastal flats around the harbour mouth and the	<b>High</b> Combination of natural landform and natural vegetation cover closely linked to the river and coastal margins.	<b>High</b> Strong amalgam of natural elements that, in conjunction with the adjoining coastal edge, are strongly suggestive of a natural	<b>High/mod</b> Interplay of coastline and the open waters of the Kaipara Harbour and the mouth of the Makarau River, including variation resulting from

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			its relatively steep topography and remnant forest/shrubland cover which is particularly pronounced towards the apex of the headland. Linked with the mangrove colonies within the river corridor and the river itself.			Makarau River.	steep topography with an intact area of native forest, including kauri, kahikatea and totara.	actual river corridor.		endemic landscape contrasting with adjoining farmland.	atmospheric conditions, time of day/year, tide and wildlife.
12	Mataia Headland	North West Rodney	<b>Hill country Wild nature Cultured nature (hill country) Wild nature (harbour &amp; estuary)</b> Clearly defined coastal and stream corridor escarpment, including the margins of the Mataia Creek that are covered in remnant	Prominent coastal landform with largely intact cover of indigenous vegetation.	<b>High</b> Prominent headland and escarpment covered in native forest and shrubland extending into and along the Mataia Creek corridor.	<b>High</b> Native forest linked with the Mataia Creek corridor and escarpment, and the Kaipara Harbour's intertidal flats and mangrove colonies.	<b>High</b> Very marked amalgam of natural terrain and vegetation that provide a backdrop to both the wider harbour and more confined Mataia Creek corridor – contrasting	<b>High</b> Prominent landform reinforced by its native vegetation cover that contrasts with the low lying coastal flats and intertidal area that flank it.	<b>High/mod</b> Combination of natural landform and indigenous vegetation cover closely linked to coastal margins that retains a strong endemic signature despite the	<b>High</b> Strong amalgam of natural elements that, in conjunction with the adjoining coastal edge, is strongly suggestive of a natural endemic landscape – contrasting	<b>High/mod</b> Interplay of coastline and the open waters of the Kaipara Harbour and the mouth of the Mataia Creek, including variation resulting from atmospheric conditions, time of day/

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			native forest and shrubland facing the open water of the Kaipara Harbour.				with the intertidal area and adjacent farmland.		presence of an adjoining sand mine and open rural pasture.	with adjoining farmland and sand extraction operations.	year, tide and wildlife. Wading and sea birds prevalent.
13	Glorit Knoll	North West Rodney	<b>Hill country Wild nature Cultured nature (hill country)</b> A prominent, if small scale, knoll feature covered in mature native forest that overlooks part of the central Kaipara Harbour and adjacent coastal flats that are now extensively farmed. Together with unit 15 local landmarks because of their contrast with the surrounding rural environment.	Intact indigenous vegetation retained on discrete elevated knoll landform.	<b>High</b> Prominent knoll landform covered in native forest.	<b>High/mod</b> Native forest close to Te Karaka Creek and harbour margins including intertidal flats and mangrove colonies south of the Hoteo River.		<b>High</b> Distinct landform reinforced by its native vegetation cover that contrasts with the low lying coastal flats and intertidal area that flank it.	<b>High</b> Combination of natural landform and natural vegetation cover closely linked to the coastal margins.	<b>High</b> Strong amalgam of natural elements that, in conjunction with the nearby coastal edge, are strongly suggestive of a natural endemic landscape – contrasting with adjoining farmland.	<b>Mod</b> Association with nearby Harbour)

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14	Mt. Auckland and part of the Hoteo River	North West Rodney	<b>Hill country Wild nature Cultured nature (hill country)</b> The highest peak immediately inland of the Kaipara Harbour that is covered in mature remnant forest extending down to the Hoteo River, including a series of stream corridors.	Intact indigenous vegetation reinforcing locally prominent topography.	<b>High</b> Highest peak within the immediate Kaipara Harbour hinterland; a prominent feature overlooking the lower half of the harbour, its eastern coastal margins near the Hoteo River. Profile reinforced by extensive native forest across most of its slopes.	<b>High</b> Very clearly articulated amalgam of hill country and native forest extending down into local stream corridors and the margins of the Hoteo River.	<b>High/mod</b> A distinctive local landmark that contrasts with adjoining pine forest and nearby farmland to clearly express the endemic values of the area prior to European occupation and rural development.	<b>High</b> Evocative mix of hill country terrain and native forest associated with Auckland's natural heritage.	<b>High</b> Intact sequence of native forest, stream and river corridors.	<b>High</b> Very clear expression of natural elements and associated processes that capture some of the vernacular endemic landscape values of Auckland and the Kaipara Harbour's hinterland.	
15	South Hoteo River	North West	<b>Hill country Wild nature</b>	Intact indigenous	<b>High</b> Prominent	<b>High</b> Native		<b>High</b> Prominent	<b>High</b> Combination	<b>High</b> Strong	<b>High/mod</b> Interplay of

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		Rodney	<p><b>Cultured nature (hill country)</b>  <b>Wild nature (harbour &amp; estuary)</b>                  Headland / ridge feature overlooking the mouth of the Hoteo River in the Kaipara Harbour that is prominent because of its intact cover of remnant forest. Contrasts very markedly with surrounding farmland and the harbour margins. One of several local landmarks.</p>	vegetation reinforcing locally prominent topography.	headland covered in native forest.	forest linked with harbour margins including intertidal flats and mangrove colonies at the mouth of the Hoteo River.		landform reinforced by its native vegetation cover that contrasts with the low lying coastal flats and intertidal area that flank it.	of natural landform and natural vegetation cover closely linked to the coastal margins.	amalgam of natural elements that, in conjunction with the adjoining coastal edge, are strongly suggestive of a natural endemic landscape – contrasting with adjoining farmland.	coastline and the open waters of the Kaipara Harbour and the mouth of the Hoteo River, including variation resulting from atmospheric conditions, time of day/ year, tide and wildlife. Wading and sea birds prevalent.
16	Tauhoa River Margins	North West Rodney	<p><b>Estuary</b>  <b>Wild nature (estuary)</b>                  Very extensive (long) series of headlands, promontories, inlets and bays which define</p>	Sequence from river channel/ harbour waters through mangrove to terrestrial indigenous	<b>High</b> Very complex but extensive sequence of headlands, coastal	<b>High</b> Strong interconnection between the Kaipara Harbour, river margins		<b>High/mod</b> Derived from the amalgam of coastal fringe elements that clearly evoke the coastal processes	<b>High</b> Related to the combination of natural elements and processes with strong	<b>High</b> Very clearly expressed confluence of natural terrain and vegetation interacting attractively	<b>High</b> Interplay of coastline and the open waters of the Kaipara Harbour and more enclosed waters of the

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			the Tauhoa River estuary and are reinforced by bands of remnant coastal forest, native shrubland and mangroves.	vegetation. Pattern of vegetation cover in relation to topography and natural processes.	slopes and terraces that frame a multiplicity of small scale inlets, stream corridors and intertidal flats. This topography is reinforced by the bands of native vegetation more intermittently scattered around the Tauhoa River margins.	and stream/ inlet corridors. Strong connection with adjacent pockets of coastal vegetation that frame much of the CMA.		associated with the Kaipara Harbour.	interconnecti on between the river corridor, intertidal flats and inlets, streams and coastal ridges and headlands.	with the Tauhoa River and its margins to create a distinctive endemic coastal landscape.	Tauhoa River, including variation resulting from atmospheric conditions, time of day/ year, tide and wildlife. Wading and sea birds prevalent.
17	Hill Creek and Kahutaewao Creek Valley (Burma Road)	North West Rodney	<b>Hill country Wild nature/Culture d(Estuary and harbours) Wild nature/Culture</b>	Pattern of remnant vegetation interplayed with pasture (respondent	<b>High</b> Clearly expressed sequence of ridges and stream	<b>High</b> Very marked sequence of native forest,	<b>High/mod</b> Very clearly aligned continuum of features from the top	<b>High</b> Very clearly expressed sequence of natural elements and	<b>High</b> Clearly linked network of natural features largely	<b>High</b> Clear structure and patterning evoked by	<b>High</b> Interplay of coastline and the open waters of the Kaipara

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			<p><b>d nature (Hill country)</b> Comprises a sequence of north south aligned ridges and headlands together with the stream corridors of Hiki and Kahutaewao Creeks extending down to embrace the mangrove colonies, intertidal flats and part of the Tauhoa River corridor.</p>	to topography).	corridors aligned from northwest to south east that drain into the Tauhoa River margins incorporating a mix of remnant Kauri forest, re-emergent shrubland, mangroves and intertidal flats/ islands.	streams, mangroves and other coastal edge features that create a clear continuum.	of the peninsula catchment to the Tauhoa River.	features that interacts with farmland to evoke a readily apparent structure and patterning in the landscape, which contrasts with the relatively bare nature of much of its rural surrounds.	contained within two main valley corridors and water catchments linked to two enclosed bays on the edge of the Tauhoa River.	the combination of native forest, shrubland, stream corridors and coastal features that have a degree of continuity and natural expression not apparent in much of the surrounding peninsula landscape.	Harbour and more enclosed waters of the Tauhoa River, including variation resulting from atmospheric conditions, time of day/ year, tide and wildlife. Wading and sea birds prevalent.
18	Fitzgerald/Burma, Run Roads Ridge, Ohakukura Peninsula	North West Rodney	<p><b>Hill country Wild nature/Cultural nature (Hill country)</b> Very prominent tract of hill country and mostly native forest that directly</p>	Intactness of forest and pattern of remnant vegetation interplayed with pasture respondent to topography).	<b>High</b> Prominent elevated coastal ridge and hill landform together with two stream corridors	<b>High</b> Sequence of native forest and stream corridors.	<b>High/mod</b> Amalgam of clearly expressed landform and native forest on ridge crest and high slopes that create a	<b>High</b> Due to the combination of elevated terrain, and bush remnants, as well as local stream corridors that intermix	<b>High</b> Derived from the combination of native forest and natural landforms including both ridges and stream	<b>High</b> Coherent mixture of natural terrain and native vegetation that both interacts positively with open	

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			overlooks the extensive Tapura coastal flats and Kaipara Harbour, acting as a gateway to Tapura itself.		that are articulated by the presence of remnant native forest and shrubland along with some pasture.		distinctive feature among the wider surrounds of relatively bare pasture land.	pleasantly with open pasture and contrast markedly with the surrounding farmland.	gullies.	pasture and contrasts with the more bare farmland and exotic woodlots that otherwise largely prevail across the central Okahukura Peninsula.	
19	Oruawharo Heads, Okahukura Peninsula	North West Rodney	<b>Harbour, headlands &amp; estuary Wild nature/Cultural nature (Harbour and estuary)</b> An amalgam of coastal headlands, ridges and slopes, largely covered in remnant native forest that	Intact remnant indigenous vegetation cover at river mouth/ harbours edge, responsive to landform.	<b>Very high</b> Clearly articulated sequence of coastal ridge and hill landforms reinforced by the native forest across them, together with the	<b>High</b> Amalgam of native forest, small lake and stream corridor connected with the intertidal bank and mangrove margins of the Oruawharo River.	<b>High</b> Very marked interaction of the coastal landforms and vegetation with the natural elements and processes of the adjoining tidal river system	<b>High</b> Very strong remnant landscape values that reflect the qualities of Auckland / the Kaipara Harbour as it once was, in a more natural state.	<b>High</b> Very obvious continuum of natural forest impounded lake and stream corridor with the river margins and its intertidal areas.	<b>High</b> Highly legible sequence of natural features that contrast with the much more open, and relatively bare, farmland that otherwise prevails south and	<b>High</b> Interplay of coastline and the open waters of the Kaipara Harbour and more enclosed waters of the Oruawharo River, including variation resulting from atmospheric conditions,



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			culminate in the Oruawharo Heads, in conjunction with a large enclosed bay and mangrove colony that, together with intertidal banks extends out into the Oruawharo River.		river corridor and a strongly defined bay.					west of the Oruawharo Heads.	time of day/ year, tide and wildlife. Wading and sea birds prevalent.
20	Tapora Dune Islands and CMA	North West Rodney	<b>Harbour &amp; estuary Wild nature (Harbour &amp; estuary)</b> Very extensive area of low dune islands together with intertidal flats/banks, wetland / salt marsh, mangroves colonies and marginal coastal terraces that contain a mixture of wetland species,	Intact duneland landforms, barrier islands.	<b>High</b> Very extensive series of harbour flats, dunelands/ sand banks and islands with very extensive mangrove colony and salt marsh margins. Defines the entire end of the Tapora Peninsula	<b>Very high</b> Continuum of coastal edge and intertidal features that create a very extensive habitat and area of interaction with the main Kaipara Harbour.	<b>Very high</b> Sensitive sequence of inner harbour features that create the interface between the harbour and peninsula strongly influenced by conditions on the harbour itself and – in a dramatic sense - to the tidal,	<b>High</b> Amalgam of low lying coastal features that, as well as being very extensive and cohesive, promote the feeling of being in a very raw, exposed, wild coastal environment.	<b>High</b> Extensive amalgam of coastal features that are only affected to a limited degree by the more developed nature of adjoining farmland and the Tapora settlement, a landscape that has the feeling of being	<b>High</b> Exceptional combination of cohesive coastal elements that display a high level of naturalness and natural structure/ patterning, complementing the wider expanse of the Kaipara Harbour.	<b>High</b> Interplay of coastline and the open waters of the Kaipara Harbour, including variation resulting from atmospheric conditions, time of day/year, tide and wildlife. Wading and sea birds prevalent.

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			manuka with some pampas.		and its interface with the Kaipara Harbour.		weather and day to day, conditions of both the harbour and the Tasman Sea.		remote and wild.		
21	West Te Arai Point	North East Rodney	<b>Hill country Wild nature/Cultural nature (Hill country)</b> Prominent amalgam of ridges and spurs as well as stream gullies that are reinforced and articulated by remnant native forest and shrubland. Rural development related to landuse.	Interplay between remnant vegetation and rural pasture reinforcing topography.	<b>High</b> Clear sequence of ridgelines and gullies, at the back of Te Arai Point and Pakiri Beach, including several stream corridors, which are reinforced by remnant indigenous vegetation.	<b>Mod/high</b> Related to remnant bush pockets and stream corridors.		<b>High</b> Clearly defined landform and sequence of ridges that is reinforced by native forest remnants; strong interplay between bush and open pasture on surrounding farmland creating a very marked structure and pattern.	<b>High/mod</b> Continuum of native forest/shrubland linked with clearly defined stream corridors.	<b>High</b> Relates to both the amalgam of a clearly expressed landform and native forest/shrubland remnants together with the marked interplay of bush and pasture.	
22	Pakiri Beach	North East Rodney	<b>Coastal Wild nature (coastal)</b> Pakiri Ocean Beach extending into dune	Natural duneland topography, strongly expressed coastal	<b>High</b> Very extensive and open ocean beach	<b>High</b> Clear dune, stream corridor and coastal terrace	<b>High</b> Strongly expressed coastal processes evident in	<b>Very high</b> Arising from the combination of the beach's expansive	<b>High/mod</b> Despite the incursion of the pine forest backdrop	<b>Very high</b> Very obvious combination of natural elements and dynamic	<b>High</b> Interplay of coastline and the open waters of the Pacific Ocean,

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			system for most of its length together with some coastal terrace landforms at the southern end near Pakiri Stream.	processes. Long uninterrupted sweep of beach.	together with a clearly articulated dune system, the elevated headlands of Eyres Point and Te Arai Point, as well as a small area of coastal terrace and stream corridors near the Pakiri Stream in the south.	sequence interacting with the open sea of the Pacific Ocean. Also a significant bird habitat.	sequence of landforms and stream corridors, and their dramatic interaction with the ocean.	aesthetic sheer length, together with openness, remoteness and wildness.	and limited pockets of development the unit's naturalness is derived from an amalgam of its natural elements, the dynamic and obvious natural processes at play along the beach and its relative remoteness and wildness.	natural processes, in particular related to the beach and dune corridor.	including variation resulting from atmospheric conditions, time of day/year, tide and wildlife. Sea birds prevalent.
23	North Te Hana – Tomorata Road	North East Rodney	<b>Hill country Wild nature/Cultural nature (Hill country)</b> Clearly expressed sequence of inland ridges and gully corridors,	Interplay between remnant vegetation and rural pasture reinforcing topography.	<b>High</b> Clear sequence of ridgelines and gullies, including several stream corridors that are	<b>Mod/high</b> Related to remnant bush pockets and stream corridors.		<b>High</b> Clearly defined landform and sequence of ridges that is reinforced by native forest remnants; strong interplay between bush	<b>High/mod</b> Continuum of native forest/shrubland linked with clearly defined stream corridors.	<b>High</b> Relates to both the amalgam of a clearly expressed landform and native forest/shrubland remnants	

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			together with streams that are defined and merge with pockets of mature native forest dominated by totara.		reinforced by remnant stands of mature totara and other native species.			and open pasture on surrounding farmland creating a very marked structure and pattern.		together with the marked interplay of bush and pasture.	
24	Pakiri Block Road	North East Rodney	<b>Hill country Wild nature/Cultural nature (Hill country)</b> Primary coastal ridge and inland sequence of spurs that define part of the backdrop to the Pakiri coastline and provide transition into the higher terrace landscapes around Tomorata. These landforms, together with the Putawa	Remnant indigenous vegetation reinforcing topography.	<b>High</b> Defining ridgeline and escarpment behind Pakiri including Putawa Stream corridor. High land defines backdrop to Pakiri.	<b>Mod/high</b> Related to remnant bush pockets and stream corridor.		<b>High</b> Clearly defined landform and sequence of ridges that is reinforced by the native forest remnants; strong interplay between bush and open pasture on surrounding farmland creating a very strong structure and pattern.	<b>High/mod</b> Continuum of native forest/shrubland and stream corridor linked to nearby wetland remnants and dune system along Pakiri Beach.	<b>High</b> Relates to both the amalgam of a clearly defined landform and native forest/shrubland remnants together with the marked interplay of bush and pasture.	

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			Stream corridor are reinforced by remnant pockets of forest and shrubland.							
25	Pakiri Foothills	North East Rodney	<p><b>Hill country Wild nature/Cultural nature (Hill country)</b></p> <p>An extensive sequence of hills and ridges, valleys and stream corridors intermixed with both large tracts of mature native forest and re-emergent shrubland closer to Pakiri Beach and pockets of more clearly defined remnant forest (totara dominated) inland. Bands of remnant forest follow many</p>	Intact remnant forest. Interplay between remnant vegetation and rural pasture, reinforcing topography.	<p><b>High</b></p> <p>Clearly expressed sequence of hills, ridges, localised stream catchments and valleys that are reinforced by the array of forest across higher slopes and along stream courses.</p>	<p><b>High</b></p> <p>Evident in the very extensive matrix of remnant forest and shrubland inland of Pakiri Beach, linked with the smaller scale sequence of remnant forest pockets and stream corridors within, and closer to, the Tomarata Valley.</p>	<p><b>High</b></p> <p>Very clearly expressed amalgam of ridge and valley terrain, combined with an extensive tracts of native forest and shrubland that interweave with pastoral margins to create a distinctive and endemic landscape.</p>	<p><b>High</b></p> <p>Redolent in the amalgam of remnant forest and shrubland, together with the sequence of stream corridors that link the ridges and higher slopes with valley lowlands and the terrace landscapes immediately inland of Pakiri Beach.</p>	<p><b>High</b></p> <p>Clear articulation of the hill/ridge/valley/lowland topographic sequence reinforced by the amalgam of large tracts of bush across more elevated hills and slopes. Pockets of forest on some steeper slopes and following stream corridors.</p>	

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			local stream corridors and tributaries.								
26	Rahuikiri Road, Pakiri	North East Rodney	<b>Lowland Wild nature/Cultural nature (Lowland)</b> Wetlands with areas of open water. Undeveloped margins with significant remnant indigenous vegetation dominated by flax, cabbage trees, manuka etc surrounded by open pasture and river margins inland of Pakiri Beach. An isolated lowland forest and wetland remnant.	Intact wetland and vegetation cover.	<b>High</b> A discrete wetland/forest remnant within part of the wider coast that has otherwise been extensively drained and modified.	<b>High</b> Both the wetland and semi-mature forest pocket are linked with a tributary of the Pakiri Stream and wider coastal domain of Pakiri Beach.		<b>High/mod</b> A distinctive 'relic' of the area's native/natural landscape heritage.	<b>High</b> A relatively intact amalgam of wetland and semi-mature forest that contrasts with the open pasture and drained wetlands that surround it.	<b>High</b> Distinctive precisely because it is a remnant that reveals the past ecological heritage and sequence of the Pakiri Beach hinterland.	
27	Mt. Tamahunga	North East Rodney	<b>Hill country Wild nature/Cultural nature (Hill)</b>	Dramatic landform feature with intact	<b>Very high</b> Very prominent hill feature	<b>Very high</b> Extensive area of intact		<b>High</b> Prominent due to combination	<b>High</b> Large intact area of indigenous	<b>High</b> Clearly defined, large scale,	

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			<b>country)</b> Very prominent tract of hill country and mostly native forest focusing upon the Department of Conservation Reserve around Mt Tamahunga.	indigenous vegetation cover and remnant vegetation with pasture fingering into edges.	surrounded by steeply dissected ridges and stream valleys – strategically located inland of both Omaha and Pakiri.	mature remnant indigenous forest, including multiple stream catchments and corridors.		of clearly defined terrain and very extensive, continuous forest cover.	forest and upper catchment areas.	hill feature covered by an extensive area of native forest that displays a high degree of integrity. Contrasts markedly with surrounding farmland and areas of pine forest.	
28	Coastline from Pakiri River to Omaha Cove	North East Rodney	<b>Coastal Wild nature (coastal )</b> Highly dramatic and dynamic landscape comprising steep coastal cliffs and a main ridge line descending to rock shoals and coves, including Goat Island, that face the open waters of the outer	Coastal landforms with remnant indigenous vegetation cover. Interplay between remnant vegetation and rural pasture, reinforcing topography.	<b>Very high</b> Very steep and clearly defined amalgam of cliffs and steep slopes above a rocky coastline and shoals.	<b>High</b> High ecological values in relation to the waters around Goat Island Marine Reserve but not in relation to the landward area.	<b>Very high</b> Dramatic confluence of land and water at, and either side of, Cape Rodney including the main cliff/ridge sequence that affords a backdrop to southern Pakiri Beach.	<b>Very high</b> Arising from the dramatic landform and its dynamic interaction with the open waters of the Pacific Ocean (very exposed).		<b>Very high</b> Highly expressive landform and interaction with the sea; strong backdrop to the southern end of Pakiri Beach and also to the settlement of Leigh.	<b>High</b> Interplay of coastline and the open waters of the Hauraki Gulf, including variation resulting from atmospheric conditions, time of day/year, tide and wildlife. Wading and sea birds prevalent.

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			Hauraki Gulf. Cape Rodney is a major point of transition between Auckland's more sheltered Gulf waters and the open seas of the Pacific Ocean.								
29	Ti Point	North East Rodney	<b>Wild nature(Coastal) Wild nature/Cultural nature (Estuary &amp; harbour)</b> Dramatic peninsula landform with outer coastal cliffs and gently shelving harbour margins on the north eastern side of the Whangateau Harbour, including interplay of remnant coastal	Coastal landforms with remnant indigenous vegetation.	<b>High</b> Distinctive peninsula landform defined along its outer coastal margins by a sequence of dramatic steep cliffs and rock shoals including Matheson's Bay.	<b>High</b> Clearly defined matrix of native forest descending into coastal margins, including mangrove colonies, bays and rock shelves with associated variable habitat.	<b>High</b> Very dramatic landform, with cliffs that dynamically interact with the Hauraki Gulf. A sequence of headlands and bays framing the Whangateau Harbour that have a clear structure and pattern, which is positively reinforce by	<b>Very high</b> An unusual, coastal, landscape that clearly expresses the Auckland/ New Zealand vernacular with its amalgam of terrain, vegetation and interaction with both open seas and harbour waters.	<b>High</b> Natural qualities are clearly evident in the amalgam of landforms, native forest remnants and their relationship with both the Whangateau Harbour and Hauraki Gulf, contributing to a very endemic landscape.	<b>Very high</b> Very clearly defined peninsula landform, cliff and headland/bay sequence that combine with the interaction of native forest with pasture to create a very clearly articulated terrestrial landscape which is framed and enhanced by	<b>High</b> Interplay of land, harbour and the open waters of the Hauraki Gulf, including variation resulting from atmospheric conditions, time of day/ year, tide and wildlife. Wading and sea birds prevalent.



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			native forest with pasture, as well as pōhutukawa. This landscape enjoys a dynamic interaction with the open waters of the Hauraki Gulf but also frames and encloses the northern end of the Whangateau Estuary landscape.				vegetation patterns.			the open sea and adjoining harbour.	
30	South of Rodney Road, Leigh	North East Rodney	<b>Hill country Wild nature/Cultural nature (Hill country)</b> Dissected hill country rising up to high level sequence of ridges that frame the coastal landscapes of Leigh and Omaha,	Interplay between remnant vegetation and rural pasture reinforcing topography.	<b>High</b> Prominent ridgeline backdrop to Leigh Matakana and the Whangateau Harbour, part of a wider sequence of hill country that	<b>High</b> Large areas of intact native forest combined with stream corridors and their vegetated margins.	<b>High</b> Very expressive relief that is reinforced by the larger stands of native forest in high ground near Rodney Road and directly above the settlement of	<b>High</b> Derived from the combination of high and extensive main ridges combined with the patterning created by their interplay with stream valleys and the interaction of native forest	<b>High</b> Strong interconnection between native forest remnants and stream corridors down to the Whangateau Harbour and Leigh/Mattheson's Bay.	<b>High</b> Very strongly articulated landform combined with landcover that has an apparent structure and pattern derived, in particular, from the interplay of	

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			displaying large blocks of remnant forest interwoven with pasture some exotic woodlots and some low density residential development.		extends from inland of Leigh to the Omaha and Dome Forests.		Whangateau.	with often quite large areas of pasture.		forest and pasture.	
31	Pukematakeo (near Omaha)	North East Rodney	<b>Hill country Wild nature/Cultural nature (Hill country)</b> Very conical knoll / hill feature flanked by a series of steep ridges and stream corridors south of Omaha Forest that contain the Omaha valley and western margins of the Omaha flats, incorporating an attractive mixture of remnant native forest and	Interplay between remnant vegetation and rural pasture, reinforcing topography – local landform feature.	<b>High</b> Distinctive conical/ knoll hill country landscape.		<b>High</b> Very clearly articulated hill and ridge sequence that is attractively reinforced by pockets of forest remnants and stream corridors.	<b>High</b> Appealing interplay of landforms and native remnant vegetation, together with part of the Matakana River and its margins that evoke a distinctively New Zealand landscape.	<b>Mod/high</b> Connection of remnant forest stands with River and stream corridors, and their margins.	<b>High</b> Very clearly articulated combination of terrain, vegetation and stream corridors creating a landscape that has a strong structure and pattern.	

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			pasture.								
32	Dome Forest	North East Rodney	<b>Hill country Wild nature/Cultural nature (Hill country)</b> Sizeable area of steeply dissected hill country containing a sequence of prominent ridges that are covered in mature remnant forest.	Intact indigenous vegetation reinforcing landform.	<b>High</b> Prominent, steeply dissected hill country.	<b>High</b> Large area of intact mature remnant indigenous forest.		<b>High</b> Prominent due to combination of clearly defined terrain and very extensive, continuous forest cover.	<b>High</b> Large intact area of indigenous forest and upper catchment areas.	<b>High</b> Clearly legible tracts of native forest that display a high integrity, contrasting with surrounding exotic pine forest and farmland.	<b>High</b>
33	Omaha Kahikatea Swamp Forest	North East Rodney	<b>Lowland Wild nature/Cultural nature (Lowland) Wild nature/Cultural nature (Estuary)</b> Significant remnant indigenous kahikatea forest on the edge of the Whangateau Harbour	Intact indigenous vegetation reinforcing landform.		<b>Very high</b> Rare (as the only such forest sequence remaining within the Region) and highly valued example of lowland coastal forest dominated by	<b>High</b> Strongly articulated forest remnant that clearly defines the eastern side of part of the Whangateau Harbour.	<b>High</b> Highly distinctive and unusual remnant vegetation/lowland feature.	<b>High</b> Intact and cohesive band of native lowland forest closely lined with the adjacent harbour.	<b>High</b> A prominent and cohesive feature that distinctively defines part of the wider harbour landscape and the backdrop to Omaha.	<b>High</b> Relationship with tidal processes of Whangateau Harbour. Variation resulting from atmospheric conditions, time of day/year, tide and wildlife. Presence of wading and sea birds.

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			including extensive intertidal areas, some mangroves and salt marsh.			kahikatea at the edge of an intertidal sequence of marshland, mangrove and salt marsh flats.					
35	Northern end Mangatawhiri (Omaha) Spit	North East Rodney	<b>Coastal Wild nature(Coastal) Wild nature/Cultural nature (Estuary &amp; harbour)</b> Northern dunes, distal spit and southern side of Whangateau Harbour entry channel. A defining feature for both the harbour and the northern end of Omaha Beach.	Coastal landforms with remnant vegetation. Prominent spit landform feature framing entrance to Whangateau Harbour.	<b>High</b> Distal spit feature linked with wider ocean beach and harbour mouth.		<b>High</b> Defining feature at the junction between and enclosed Whangateau Harbour and the relatively open waters of Omaha Bay.	<b>Mod/ high</b> Archetypal spit landform at the junction of the harbour and open sea.	<b>High</b> Open dune landform and indigenous vegetation cover (manuka).	<b>High</b> Dynamic feature projecting out into the CMA creating a gateway to the Whangateau Harbour.	<b>High</b> Combination of dune spit and tidal harbour and Omaha Bay including variation resulting from atmospheric conditions, time of day/ year, tide and wildlife. Presence of wading and sea birds.
36	Matakana River – Kawau Bay Coastline	North East Rodney	<b>River mouth &amp; coastal Wild nature(coastal)</b>	Coastal landforms with remnant	<b>High</b> Coastal sequence of	<b>High</b> Coastal margins, including	<b>High</b> Powerful framing of Matakana	<b>High</b> Primarily due to framing of Matakana	<b>High</b> Sequence of coastal margins	<b>High</b> Primarily relates to the sequence of	<b>High</b> Interplay of land, Kawau Bay /

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			<p><b>Wild nature(Hill country)</b> Sequence of headlands, river margins, slopes and ridges containing bays that are further enhanced and defined by rolling hill country inland and a complex mixture of remnant native forest, shrubland, open pasture and the margins of local settlements. This combination defines the northern and eastern side of the Matakana River and much of the northern side of Kawau Bay.</p>	indigenous vegetation.	headlands, river margins, slopes and ridges defining bays and back dropped by inland rolling hill country.	shallow intertidal areas of the Matakana Estuary and both Millon and Prospect Bay, are linked with stream corridors and pockets of coastal vegetation that extend inland.	River mouth (in conjunction with unit 38) by a combination of headlands, steep slopes and extensive native forest while Millon Bay and Prospect Bay are also strongly defined by a similar combination.	River mouth and Kawau Bay by a combination of headlands and steep slopes.	including shallow intertidal areas with some mangrove colonies, stream corridors and native forest.	headlands enclosing the Matakana River and series of bays together with the marked prevalence of native forest remnants that further articulate the coastal edge and some stream corridors – contrasting with the waters of both Kawau Bay and the Matakana River.	Matakana River mouth and the open waters of the Hauraki Gulf, including variation resulting from atmospheric conditions, time of day/ year, tide and wildlife. Wading and sea birds prevalent.
37	Tawharanui Peninsula	North East Rodney	<p><b>Hill country</b> <b>Wild nature/Culture</b></p>	Interplay between Remnant	<b>Very high</b> Dramatic projection	<b>High</b> Combines the native	<b>Very high</b> Derives from the	<b>Very high</b> Very powerful amalgam of	<b>High</b> Very marked predominanc	<b>Very high</b> Dramatic combination	<b>High</b> Interplay of land, Kawau/

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			<p><b>d nature (Hillcountry) Wild nature(Coastal)</b> Spectacular peninsula coastal landscape that combines headlands, steep cliffs and shoals with ocean beaches and attractively contained bays, while its inland reaches comprise a rolling sequence of ridges and valleys that are covered in a mixture of bush (including Hubbard's Bush), pasture some low density development and some small scale pine woodlots.</p>	<p>vegetation and rural pasture, reinforcing topography.</p>	<p>of the peninsula out into the Hauraki Gulf defining both Omaha and Kawau Bays. Combination of rolling topography and a highly varied coastal margin that includes dramatic cliff lines, headlands and ocean beaches.</p>	<p>bush remnants across the entire peninsula with the mainland island refuge of Tawharanui Regional Park and a variety of coastal habitats.</p>	<p>combination of the peninsula's projection out into the Hauraki Gulf and a scenically diverse array of coastal landscapes that are complemented by the forest wetlands and rolling hill country of the coastal hinterland.</p>	<p>coastal and hinterland landscapes that have a high degree of cohesion, structure/patterning, as well as considerable diversity.</p>	<p>e of relatively undeveloped coastal and inland landscapes, including Tawharanui Regional Park. Includes forest, wetlands, dune margins, cliffed shorelines and rock shoals.</p>	<p>of landforms and landcover.</p>	<p>Omaha Bays and the open waters of the Hauraki Gulf, including variation resulting from atmospheric conditions, time of day/year, tide and wildlife. Wading and sea birds prevalent.</p>
38	Matakana	North	<b>Coastal</b>	Coastal	<b>High</b>	<b>High</b>	<b>High</b>	<b>High</b>	<b>High/mod</b>	<b>High</b>	<b>High</b>

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	River South	East Rodney	<b>Wild nature (coastal)</b> Very prominent headland feature and steep coastal cliffs above rock shoals that, together with an extensive margin of remnant native forest, defines the southern side of the mouth of the Matakana River (together with unit 36) and also provides a natural point of division between the settlements of Sand Spit and Snells Beach.	landforms with remnant indigenous vegetation.	Very prominent headland feature and steep coastal cliffs above rock shoals defining the entry to Matakana River.	Continuous band of remnant native coastal forest that has significant integrity and is firmly linked with the CMA and its rock/ cliff margins despite the incursion of some housing.	Amalgam of dramatic headland and coastal cliffs with shoals and continuous band of native forest that, together with the headland of unit 36 defines and encloses the narrow entry to the Matakana River.	Dramatic topography and coastal forest together with the river mouth contrasting with the much more expansive and open waters of Kawau Bay.	The combination of natural terrain and native forest, in conjunction with the river and bay create a natural coastal landscape despite the presence of housing around Brick Bay Drive.	Very prominent and clearly articulated landform and coastal margins that complement both the River mouth and wider bay landscapes..	Interplay of land, Kawau Bay/ Matakana River and the open waters of the Hauraki Gulf, including variation resulting from atmospheric conditions, time of day/ year, tide and wildlife. Wading and sea birds prevalent.
39	Scandrett Regional Park – Martins Bay	North East Rodney	<b>Coastal Wild nature (coastal)</b> Very prominent headland with steep sedimentary	Coastal landforms with remnant indigenous vegetation	<b>High</b> Very prominent headland landform with sedimentar		<b>High</b> Dramatic projection out into the sea at the southern end of Kawau	<b>High</b> Very dramatic headland feature.		<b>High</b> Dramatic interplay between headland/ peninsula landform	<b>High/ mod</b> Interplay of land, Kawau Bay and the open waters of the Hauraki Gulf, including

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			cliffs and rock shoals at base. Band of remnant coastal forest (Including some pines) around its periphery, and above Martins Bay.		y cliffs and rock shoals contrasting with the expanse of Kawau Bay and the wider Hauraki Gulf.		Bay; a defining feature.			and both Kawau Bay and the Hauraki Gulf.	variation resulting from atmospheric conditions, time of day/ year, tide and wildlife. Wading and sea birds prevalent.
40	Mahurangi East Regional Park	North East Rodney	<b>Coastal Wild nature(coastal) Wild nature/Cultural Nature (Estuary) Wild nature/Cultural nature (Hill country)</b> Dramatic large peninsula landform with outer coastal cliffs and gently shelving harbour margins on the eastern side of the Te Kapa River, including a very	Coastal landforms with remnant indigenous vegetation. Interplay of pasture within vegetated landscape.	<b>Very high</b> Very distinctive peninsula landform defined along its outer coastal margins by a sequence of dramatic sedimentary cliffs and shoals while the main ridge and gently rolling land across the peninsula descends into an	<b>High</b> Clearly defined matrix of native forest descending into coastal margins, including mangrove colonies, bays and rock shelves that clearly articulate the processes underlying this landscape.	<b>High</b> Very dramatic landform, with cliffs that dynamically interact with the Hauraki Gulf while the sequence of headlands and bays framing the Mahurangi Harbour have a clear structure and pattern that is positively reinforced by	<b>Very high</b> A very distinctive, dynamic and memorable landscape that clearly expresses the Auckland/ New Zealand vernacular with its amalgam of terrain, vegetation and interaction with both open seas and harbour waters.	<b>High</b> Natural qualities are clearly evident in the amalgam of landforms native forest remnants and their relationship with both the Mahurangi Harbour and Hauraki Gulf/ contributing to a very endemic landscape.  Parts of the Te Kapa	<b>Very high</b> Very clearly defined peninsula landform, cliff and headland/ bay sequence that combine with the interaction of native forest with pasture to create a very clearly articulated terrestrial landscape which is framed and enhanced by	<b>High</b> Interplay of land, harbour and the open waters of the Hauraki Gulf, including variation resulting from atmospheric conditions, time of day/ year, tide and wildlife. Wading and sea birds prevalent.



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			marked interplay of remnant native forest with pasture, as well as pōhutukawa, along the outer coastal edge. This landscape enjoys a dynamic interaction with the open waters of the Hauraki Gulf but also frames and encloses the outer reaches of the Mahurangi Harbour.		attractive sequence of shallow bays and headlands within the Mahurangi Harbour.		pattern of vegetation.		Estuary contain marine (oyster) farms, but this does not compromise the harbour's current natural values overall.	the open sea and adjoining harbour.	
41	Te Kapa River headwaters (Mahurangi)	North East Rodney	<b>Harbour &amp; estuary Wild nature/Cultural nature (Estuaries &amp; harbours) Wild nature/cultured nature (lowlands)</b> A very appealing harbour/ rural	Interplay between remnant vegetation and rural pasture, reinforcing topography.	<b>High</b> Sequence of stream valleys extending down to the Te Kapa River and Mahurangi Harbour. Open basin landform oriented to	<b>High</b> Gently shelving harbour margins including an extensive mangrove colony connected to a sequence		<b>Very high</b> Very clearly structured and patterned array of forest remnants intermixed with pasture and the enclosed waters of the Te Kapa River.	<b>High/mod</b> Amalgam of forest remnant stream corridors, coastal margins and mangrove colonies linked to harbour and gently	<b>High</b> Clear pattern and structure emerging from the interplay of bush remnants with pasture and its gently rolling landform	<b>Mod/ high</b> Interplay of land and harbour including variation resulting from atmospheric conditions, time of day/ year, tide and wildlife. Wading and

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			landscape, combining gently rolling and enclosed slopes that lead down to the shallow margins of the Mahurangi Harbour around the Te Kapa River; combining remnant native forest with open pasture, mangroves and the harbour waters.		and enclosing river/ harbour.	of stream corridors and remnant forest on margins.			shelving intertidal area.	with the harbour margins, attractively enclosed by surrounding ridges and peninsulas which creates an attractive tension between the enclosed land and more open harbour.	sea birds prevalent
42	Scotts Point & Casnell Island	North East Rodney	<b>Harbour &amp; estuary Wild nature/cultured nature (Hill country) Wild nature/cultured nature (Estuary)</b> Very clearly defined headland and island that jut out into the Mahurangi	Coastal landforms with remnant indigenous vegetation. Interplay of pasture within vegetated landscape.	<b>High</b> Very linear peninsula landform, and island (flanked by shoals and cliffs) jutting out into the flat plain of the Mahurangi Harbour.	<b>High</b> Presence of native forest combined with coastal margins and intertidal area of the Te Kapa River	<b>High</b> Interplay of peninsula landform and native forest including Casnell Island with the flat plain of the harbour and the gently shelving	<b>High</b> Combination of the experience of going to the end of Scotts Point out in the middle of the harbour and of seeing both the peninsula and island projecting out	<b>High/mod</b> Clearly expressed harbour landforms and sedimentary peninsula/ island combined with vegetation cover in the center of the	<b>High</b> Both the peninsula and island are very clearly articulated elements within the wider harbour landscape. Their presence is	<b>High</b> Interplay of land and harbour including variation resulting from atmospheric conditions, time of day/ year, tide and wildlife. Wading and sea birds

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			Harbour, further defined by extensive native forest, intermixed with pockets of pasture and open space, and low density residential development.				margins of the Te Kapa River's intertidal area. Quite dramatic projection of Scotts Point out into the harbour.	into the Mahurangi Harbour. A natural focal point of the harbour.	harbour's water expanse.	strongly reinforced by the relatively steep relief of both features and vegetation along their spine/ crest.	prevalent
43	West Mahurangi Harbour	North East Rodney	<b>Hill country Wild nature/cultured nature (Hill country) Wild nature/cultured nature (Estuary)</b> A very distinctive coastal landscape, combining ridges, river and stream valleys, bays and harbour headlands to create a complex harbour topography that is defined and	Interplay between remnant vegetation and rural pasture, reinforcing landform.	<b>High</b> Very extensive sequence of incised stream valleys extending down to the Mahurangi Harbour, including a sequence of headlands and bays that dramatically define the harbour	<b>High</b> Sequence of mature remnant native forest intermixed with pasture, together with stream corridors leading down to shallow bays and extensive mangrove colonies. Includes enclosed	<b>High</b> Very dramatic sequence of terrain and remnant forest interacting with, and framing both stream valleys and the harbour, including the Mahurangi River up to Warkworth. River escarpments and ridges combined with	<b>Very high</b> Very clearly articulated sequence of hill and river valley topography combined with forest remnants and natural coastal margins to create a very clearly structured and patterned hill country and harbour landscape. The whole landscape has a strong	<b>High</b> Amalgam of forest remnant stream corridors, coastal margins and mangrove colonies linked to harbour and the Hauraki Gulf. Very strong sense of structure and sequence both physically and perceptually.	<b>Very high</b> Signature Auckland landscape combining key elements of bush, coastal fringe, enclosed harbour with streams/ river and bush clad escarpments	<b>High</b> Interplay of land and harbour including variation resulting from atmospheric conditions, time of day/ year, tide and wildlife. Wading and sea birds prevalent.

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			enframed by large pockets of native forest – includes the Mahurangi River up to Warkworth and its bush clad escarpment.		margins.	water area of the Mahurangi Harbour.	vegetation to strongly define individual catchments.	endemic signature.	Parts of the Mahurangi Harbour contain marine (oyster) farms, but this does not compromise the harbour's current natural values overall.		
44	Mahurangi - Waiwera	North East Rodney	<b>Hill country Wild nature/cultured nature (Hill country) Wild nature/cultured nature (Estuary) Wild nature (Coastal))</b> A very distinctive, even 'signature', coastal landscape (at the regional level), combining the	Coastal and hill country landforms with remnant indigenous vegetation and pattern of pasture reinforcing topography.	<b>Very high</b> Very extensive sequence of incised stream valleys extending down to the Mahurangi Harbour, including a sequence of dramaticall y cliffed	<b>High</b> Extensive sequence of mature remnant native forest intermixed with pasture, together with stream corridors leading down to shallow	<b>Very high</b> Very dramatic sequence of terrain and extensive remnant forest interacting with, and framing both local stream valleys and the Puhoi/ Waiwera Rivers, including the	<b>Very high</b> Very clearly articulated sequence of hill and river valley topography combined with forest remnants and natural coastal margins to create a very clearly structured and patterned hill country and	<b>High</b> Amalgam of forest remnant stream corridors, coastal margins and mangrove colonies linked to harbour and the Hauraki Gulf. Very strong sense of structure and	<b>Very high</b> Signature Auckland landscape combining key elements of bush, coastal fringe, enclosed harbour with streams/ river and bush clad escarpments .	<b>High</b> Interplay of land, estuaries and the open waters of the Hauraki Gulf, including variation resulting from atmospheric conditions, time of day/ year, tide and wildlife. Wading and sea birds prevalent.

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			deep river valleys of the Puhoi and Waiwera Rivers, together with other enclosed coastal estuaries that feed into the Hauraki Gulf. Framed by a dramatic sequence of headlands, sedimentary cliffs, coastal ridges, and native forest extending well inland. Also includes mangrove colonies and a patchwork of open pasture.		headlands and bays, together with forested ridges and slopes that strongly define the Waiwera and Puhoi River margins.	bays and extensive mangrove colonies. Includes enclosed water areas of both rivers – culminating in Wenderholm Regional Park.	prominent headland of Wenderholm Regional Park and Mahurangi Heads.	harbour landscape. The whole landscape has a strong endemic signature.	sequence both physically and perceptually.  Parts of the Mahurangi Harbour contain marine (oyster) farms, but this does not compromise the harbour's current natural values overall.		
45	Kaipara Flats	North East Rodney	<b>Hill country Wild nature/cultured nature (Hill country) Wild nature (Lowland)</b> Pronounced hill	Interplay between remnant vegetation and rural pasture, Reinforcing	<b>High</b> Prominent hill feature surrounded by lowland.	<b>High</b> Sequence of remnant forest and shrubland extending into totara and	<b>High</b> Very clearly articulated hill landform combined with a clear landscape patterning	<b>High</b> Very distinctive interplay of terrain with forest and stream corridor	<b>High</b> Cohesive interplay of re- emergent forest with forest strips following individual	<b>High</b> Very distinctive endemic signature arising from the amalgam of landforms	

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			feature with a mixture of remnant native forest and shrubland extending down and into a series of stream corridors within the Kaipara Flats (totara and kahikatea in lowlands).	topography.		kahikatea forest along stream corridors within Kaipara Flats.	created by the vegetation.	remnants intermixed with pasture. Strong contrast between the focal hill landform and surrounding alluvial flats.	streams.	and native forest/ shrubland contrasting with predominantly lowland farmland and pasture. (Pines on southern side of the hill excluded.)	
46	Upper Puhoi Valleyt	Central Rodney	<b>Hill country Wild nature/cultured nature (Hill country)</b> Very dramatic and dissected hill country with a complex sequence of stream corridors in which mature native forest dominates the higher slopes and ridge crests flanking lower lying pasture. Includes the	Interplay between remnant vegetation and rural pasture, reinforcing topography.	<b>Very high</b> Very clearly defined sequence of major hill ridges and stream escarpments framing valleys and stream corridors. Dramatic topography .	<b>High</b> Extensive sequence of native forest cover linked across major ridges, slopes and escarpments together with stream corridors.	<b>High</b> Amalgam of dramatic terrain and native forest cover intermixed with lower lying stream corridors and areas of pasture to create a clearly defined structure and pattern.	<b>High</b> Combination of terrain and vegetation cover creating a clearly defined matrix, with a high level of cohesion and continuity.	<b>High</b> Intact sequence of forest cover and stream corridors.	<b>High</b> Very clearly defined relationship between topography and land cover creating a quite distinctive and Auckland/ New Zealand landscape.	

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			bush covered escarpment following the Puhoi River.							
47	Upper Waiwera Road	Central Rodney	<b>Hill country Wild nature/cultured nature (Hill country)</b> Rolling hill country and several stream corridors with remnant forest and shrubland intermixed with pasture.	Interplay between remnant vegetation and rural pasture, reinforcing topography.	<b>High</b> Prominent sequence of rolling hills and ridges including stream corridors.	<b>High</b> Intact indigenous vegetation (kahikatea particularly prominent) on hills and framing riparian corridors and catchments		<b>High</b> Sequence of remnant forest interspersed through farmland and open pasture. Combination of landcover structuring the landscape.	<b>High</b> Native forest and shrubland sequence also framing stream corridors.	<b>High</b> Complex interplay of native forest and open pasture with the forest dominating the higher slopes and ridges framing both the farmland and water catchments/stream corridors.
48	Wainui Road	Central Rodney	<b>Hill country Wild nature/cultured nature (Hill country)</b> Rolling hill country with remnant forest and shrubland intermixed with pasture on its	Indigenous forest remnants reinforcing topography.	<b>High</b> Prominent hill and ridge landforms, sequence of rolling hills and ridges extending down to significant	<b>High</b> Intact indigenous vegetation on hills and along riparian corridor.		<b>High</b> Sequence of remnant forest interspersed through farmland and open pasture. Combination of landcover structuring the landscape.	<b>High</b> Native forest and shrubland sequence also linked to stream corridor.	<b>High</b> Combination of variable relief and focal nature of the ridge crests accentuated by the native forest remnants; native forest

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			periphery; also includes bush following Weiti Stream corridor.		stream corridor.					also defines stream corridor.	
49	Sunnyside Road, Coatesville	Central Rodney	<b>Lowlands Wild nature/cultured nature (Lowlands) Wild nature/cultured nature (Hill country)</b> Quite detailed/distinctive combination of native forest on ridge and hill crests combined with bush along stream corridors, contrasting with pasture and surrounding farming/ rural residential land uses.	Indigenous forest remnants reinforcing topography. Interplay with pasture.	<b>High</b> Fine grained sequence of stream corridors, escarpments and ridges.	<b>Mod/ high</b> Combination of stream corridors, including wetlands, linked with a sequence of remnant and re-emerging forest pockets.		<b>High</b> Very strong interplay of natural features and patterns with the more open pasture of adjoining rural residential development around Coatesville, creating a distinctive, enclosed natural/ cultural landscape.	<b>High/ mod</b> Sequence of readily apparent forest around stream corridors extending up onto higher slopes and ridges to create a network of natural forest elements.	<b>High</b> Evident patterning of natural and cultural landscape components that imbues the landscape with a strong sense of structure and character. Strong sense of place.	
50	Shakespeare Regional Park and Coastline	Central Rodney	<b>Coastal Wild nature (Coastal) Wild nature/cultured nature (Lowland) Wild</b>	Coastal landforms with remnant indigenous vegetation	<b>High</b> Very dramatic profile of coastal headland	<b>High</b> Enclosed coastal waters connected with re-	<b>High</b> Interaction of open sea with headland cliffs with	<b>High</b> Strongly expressed interplay between bush and stream	<b>High/mod</b> Strong sense of natural sequence from the bays into	<b>High</b> Very clearly defined natural patterns and sequence	<b>High</b> Highly atmospheric interaction with both the Hauraki



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			<p><b>nature/cultured nature (Hill country)</b> Combination of strongly defined peninsula headland landform and remnant forest intermixed with pasture descending to wetlands and gently shelving coastal margins around Army Bay and Okoromai Bay while the eastern and northern coastlines of the headland are emphatically defined by very steep cliffs and shoals.</p>	<p>and pattern of pasture reinforcing topography.</p>	<p>and clearly etched cliff lines contrasting with the more gentle profile of ridges and valleys descending towards beaches and intertidal flats of Army/ Okoromai Bay.</p>	<p>emergent wetlands stream corridors and bush remnants, significant revegetation. Birdlife abundant.</p>	<p>more sheltered inner bays. Strongly expressed patterns and landscape structure with the Regional Park's landscape contrasting quite markedly with nearby urban development and the Army facilities.</p>	<p>gullies and on some ridge crests with surrounding pasture and marked interaction between the coastal cliffs and the sea.</p>	<p>wetlands and up-stream corridors into bush areas.</p>	<p>providing positive counterpoint with the Regional Park's areas of pasture. Very strong interaction between land and sea expressed in the cliff margins particularly.</p>	<p>Gulf, affected by weather and light conditions, time of year/day. Abundant coastal birdlife, proximity to Tiritiri Matangi.</p>
51	Okura Estuary Headlands	Central Rodney	<p><b>Coastal Wild nature (Coastal) Wild nature/cultured nature (Lowland)</b></p>	<p>Coastal/ estuarine landforms with remnant indigenous</p>	<p><b>High</b> Interplay of sedimentary cliffs to the south with</p>	<p><b>High</b> Clear sequence of open water, intertidal</p>	<p><b>High</b> Strong river focal point flanked by attractive amalgam of</p>	<p><b>High</b> Clearly expressed river corridor contained by a sequence of</p>	<p><b>High/mod</b> Linked sequence of coastal waters, intertidal</p>	<p><b>High</b> Clearly expressed river corridor supported by adjacent</p>	<p><b>High</b> Highly atmospheric coastal waters affected by climate, time</p>

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			<p><b>Wild nature/cultured nature (Hill country)</b> Strongly defined river corridor flanked by sedimentary cliffs to the south (Okura) and native forest across slopes and coastal ridges to the north framing a mixture of open water, sand/mud flats and mangroves.</p>	<p>vegetation and pattern of pasture reinforcing topography.</p>	<p>shallower intertidal area merging with forested slopes and ridge profile to the north.</p>	<p>flats, shell banks, salt marsh, wetland and native forest. Tidal and forest bird habitats.</p>	<p>flats, shoals, cliffs and native forest.</p>	<p>natural elements that is both distinctive and harmonious irrespective of the existing Okura settlement and adjoining farm land.</p>	<p>flats and shell banks, marshland, wetland and native forest.</p>	<p>landforms and native forest margins to create a reasonably cohesive whole that contrasts with surrounding development , exotic forestry and rural land uses.</p>	<p>of day and year, also notable for coastal and forest birdlife.</p>
1	Paremoremo Escarpment	North Shore	<p><b>Hill country Wild nature (Hill country) Wild nature (Estuary &amp; harbour)</b> Highly legible escarpment landform still mainly dominated by native forest together with</p>	<p>Indigenous forest remnants reinforcing topography.</p>	<p><b>High</b> Geological sequence very clearly defined, prominent ridge descending to stream corridor; including part of Paremorem</p>	<p><b>High</b> Intact and reasonably extensive sequence of re-emergent native forest.</p>		<p><b>High</b> Very strongly articulated combination of elevated landform and forest cover that contrasts with surrounding rural, rural residential and prison/</p>	<p><b>High</b> Intact sequence of stream corridor (including mangrove margins) and native forest.</p>	<p><b>High</b> Very strong amalgam of landform and forest cover providing strong counterpoint to adjacent landuse (urban to rural).</p>	

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			enclosed upper reaches of Paremoremo Stream at its base.		o Stream.			institutional development.			
53	Lucas Creek	North Shore	<b>Hill country Wild nature (Hill country) Wild nature (Estuary &amp; harbour)</b> Highly legible escarpment landform still mainly dominated by native forest within the enclosed upper reaches of the Lucas Creek water catchment.	Indigenous forest remnants reinforcing topography.	<b>High</b> Geological sequence very clearly defined, prominent ridge descending to stream corridor; including part of Lucas Creek.	<b>High</b> Intact and reasonably extensive sequence of re-emergent native forest.		<b>High</b> Very strongly articulated combination of elevated landform and forest cover that contrast with surrounding rural residential and Albany Village development.	<b>High</b> Intact sequence of stream corridor (including mangrove margins) and native forest.	<b>High</b> Very strong amalgam of landform and forest cover providing strong counterpoint to adjacent land uses (urban to rural).	<b>High</b>
54	Long Bay	North Shore	<b>Coastal Wild nature (Coastal)</b> Dramatic sequence of sedimentary headlands and cliffs, backed by rolling pastoral ridges and	Coastal landforms with both remnant indigenous vegetation and revegetation within Grannies Bay	<b>High</b> Very dramatic profile of coastal headland and clearly etched cliff lines and rock shoals		<b>High</b> Interaction of open sea with headland cliffs.	<b>High</b> Strongly expressed interplay between cliffs, rock shoals, beaches and the open sea of the Hauraki Gulf	Significant area of remnant native forest above Vaughans Stream.	<b>High</b> Very clearly defined natural patterns and sequence providing positive counterpoint with the	<b>Mod/ high</b> Highly atmospheric interaction with both the Hauraki Gulf, affected by weather and light conditions,

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			basins, interspersed with beaches and stream corridors.	reinforcing the natural topography.	from Piripiri Point to Long Bay. Backed by the main coastal ridge above Granniies Bay extending out to Piripiri Point, with subsidiary ridges and basins interspersed with small beach areas.			culminating in the interaction of Piripiri Point.		Regional Park's areas of pasture. Very strong interaction between land and sea expressed in the cliff margins particularly.	time of year/day.
55	West Coast Awhitu Peninsula	Franklin	<b>Hill country &amp; coastal Wild nature (coastal) Wild nature/cultured nature (hill country)</b> Dynamic coastline underpinned by	Coastal and coastally derived landforms with remnant indigenous vegetation and pattern of pasture	<b>Very high</b> Very dramatic dune formations and dune gully systems oriented to the coast.		<b>High</b> Sequence of dunes, gullies, lakes and dramatic beach/dune front on the edge of the Tasman Sea.	<b>Very high</b> Exceptionally dramatic, dynamic distinctive landscape.	<b>High</b> Sequence of dunes, streams, lakes and remnant forest.	<b>High</b> Obvious relationship between coastal processes that have formed the underlying topography	<b>High</b> Highly atmospheric west coast qualities. Wild remote qualities strongly expressed.

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			massive dune formations that includes major coastal ridges and headlands, steep valleys and gullies around lakes and wetlands, often further defined by remnant native forest. A raw and wildly scenic landscape.	reinforcing dramatic topography.						and bush remnants and lake/stream corridors that are also clearly evident.	
56	Lakes Whatihua, Rotoiti and Puketi	Franklin	<b>Lowland Cultured nature (lowland)</b> Perched dune lakes located on the inland side of Kariotahi Beach's dune formations and coastal ridge, largely surrounded by pasture but also including pockets of raupo wetland and other native	Natural lakes and wetlands in pastoral landscape.	<b>High</b> Dune impoundment expressed in wetland/waterbody formation.			<b>High</b> Key focal points within wider dune and pastoral landscape. Contrast with surrounding open rural farmed landscape.	<b>High</b> Water bodies and wetland margins with raupo margins.	<b>High</b> Clearly articulates the nature of duneland formation and low lying dune impounded water bodies.	<b>High</b> Wildlife, waterbody mirrors change in weather and time of day.

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			vegetation.								
57	Kariotahi Coastline	Franklin	<b>Coastal Wild nature (coastal)</b> Raw and wild West Coast beach characterised by its very extensive linear profile and black sand beachfront backed by eroding coastal cliffs and dune remnants. Extends to top of coastal ridge only.	Long extent of beach and dunes with relatively undeveloped rural backdrop extending only to top of coastal ridge.	<b>High</b> Black sand beach and cliff/steep slope backdrop.		<b>High</b> Extreme coastal processes evident.	<b>High</b> Archetypal west coast linear beach.		<b>High</b> Dramatic, dynamic coastal landscape, including erosion processes.	<b>High/ med</b> Related to west coast climatic qualities, tidal/ west coast sun set qualities and birdlife. Wild remote qualities strongly expressed.
59	West Ramarama and Bombay (Two sites)	Franklin	<b>Hill country Cultured nature (hill country)</b> Attractive sequence of remnant native forest and stream corridors contrasting with surrounding pasture and market gardens, that reinforces	Interplay of indigenous forest remnants and pasture, reinforcing topography.	<b>High</b> Discrete elevated landform with rock formations and volcanic features.	<b>Mod/ high</b> Native forest remnants and stream corridors.		<b>High</b> Structure and pattern created by forest remnant and stream corridors intermixing with pasture on elevated volcanic landform.	<b>Mod/ high</b> Mainly related to bush and streams.	<b>High</b> Landforms clearly reflect volcanic origins while bush and streams cohesively reinforce natural topography. Strong sense	

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			the rolling to incised nature of the local rural landscape.							of pattern and structure.	
60	Ponga Road	Franklin	<b>Hill country Cultured nature/wild nature (hill country)</b> Extensive sequence of mature and regenerating native forest, combined with strongly articulated stream corridors that reinforce the natural qualities of this rolling to dissected hill country landscape.	Interplay of indigenous forest remnants and pasture, reinforcing topography.	<b>High</b> Strong elevated relief as part of wider hill sequence.	<b>High</b> Extensive areas of native forest, native shrubland and stream corridors.		<b>High</b> Very marked naturalness values and strong interplay of underlying topography with areas of bush and more peripheral pockets of pasture.	<b>High</b> Strong sense of naturalness evident in the forest and shrubland areas, together with the terrain.	<b>High</b> Very apparent greywacke hill landform overlain with shrubland/ forest/ stream corridor sequence.	
62	Hunua Ranges	Franklin (Part in Manuka u area)	<b>Hill country Cultured nature/wild nature (hill country)</b> Second major hill range flanking	Interplay of intact mature indigenous forest and forest remnants with pasture,	<b>High</b> Strong elevated relief as part of wider hill sequence.	<b>High</b> Extensive areas of native forest, native shrubland and stream	<b>High</b> Interaction of the waters of the Firth of Thames with the rocky coastline at	<b>Very high</b> Very marked naturalness values and strong interplay of underlying topography	<b>High</b> Strong sense of naturalness evident in the forest and shrubland	<b>Very high</b> Very apparent greywacke hill landform overlain with scrub/ forest/	<b>High</b> Native birdlife. Including sea birds along the Firth coastline. Tidal variations and Weather

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			Auckland's metropolitan area: dominated by native forest and water catchments focusing upon lake reservoirs and strong connection with the margins of the Firth of Thames. Combines relatively high relief with significant areas of native forest & maturing vegetation; only low levels of built modification (houses).	reinforcing topography. Strong engagement between the hill country and native forests with the waters of the Firth of Thames. Awareness of the Coromandel Peninsula containing the Firth's sea surface.	Sequence of headlands and coves, and stony beaches framing the Firth of Thames.	corridors.	the eastern end of the Hunua Ranges.	with areas of bush and more peripheral pockets of pasture. Very pronounced interaction between the Firth of Thames and the hill country margins that enclose and engage with it. Clearly visible Coromandel Peninsula across	areas, together with the terrain. Largely natural sea area, although existing marine farming is clearly visible within the Firth of Thames near Matingarahi Point.	stream corridor sequence. Dramatic interaction of hillcountry with the Firth of Thames, and enclosure of that sea body by both the Hunua and Coromandel Ranges.	conditions altering the state of the Firth of Thames water area.
63	Orere Point - Waimangu	Manukau	<b>Harbour &amp; estuary Wild nature (coastal)</b> Strongly defined, cliffed, coastal landscape that is backed by	Coastal landforms. Interplay of indigenous forest remnants and pasture, reinforcing topography.	<b>High</b> Sequence of gently shelving beaches with shelves with cliff faces		<b>High</b> Dramatic interaction with the waters of the Firth of Thames, especially within	<b>High</b> Archetypal east coast coastline with series of bays and headlands and cliffs backed by stream	<b>High</b> Series of tracts of native bush and remnant forest extending down to the edge of the	<b>High</b> Combination of elevated coastal edge/ topography and remnant bush patterns	<b>High</b> Sea birds along the Firth coastline. Tidal Variations and weather conditions altering the



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			significant areas of tall, predominantly native, vegetation, which interacts very strongly with the Firth of Thames. Some low density, subservient housing at Orere Point.	Strong engagement between the headlands and native forest remnants with the waters of the Firth of Thames. Awareness of The Coromandel Peninsula Containing the Firth's sea surface.	leading into ridges pronounced.		Tapapakanga Regional Park and the engagement of its series of cliffed headlands with the Firth of Thames.	corridors and bush remnants.	Firth; Relatively undeveloped beachfronts and cliff-line.	(pōhutukawa) creating a clear landscape structure along the Firth of Thames coastline.	state of the Firth of Thames water area.
65	Mataitai Forest	Manukau	<b>Hill country Cultured nature/wild nature (hill country)</b> Dissected hill country that combines a highly significant tract of native forest, shrubland and stream corridors with pockets of pasture on the	Interplay of indigenous forest remnants and pasture, reinforcing topography.	<b>High</b> Strong elevated relief as part of wider hill sequence.	<b>High</b> Extensive areas of native forest, native shrubland and stream corridors.		<b>Very high</b> Very marked naturalness values and strong interplay of underlying topography with areas of bush and more peripheral pockets of pasture.	<b>High</b> Strong sense of naturalness evident in the forest & shrubland areas, together with the terrain.	<b>Very high</b> Very apparent greywacke hill landform overlain with shrubland/ forest/ stream corridor sequence.	

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			hill country margins.								
66	North Clevedon	Manukau	<b>Hill country Cultured nature/wild nature (Hill country)</b> Dissected hill country overlooking Clevedon Village that combines a steep sequence of ridges and stream corridors with an extensive area of remnant native forest and shrubland that contrasts with surrounding pastoral farmland and exotic forestry.	Interplay of indigenous forest remnants with pasture, reinforcing topography.	<b>High</b> Strong elevated relief southern end of range (only) extending north, part of wider hill sequence.	<b>High</b> Extensive areas of native forest, native shrubland and stream corridors.		<b>Very high</b> Very marked naturalness values and strong interplay of underlying topography with areas of bush and more peripheral pockets of pasture.	<b>High</b> Strong sense of naturalness evident in the forest and shrubland areas, together with the terrain.	<b>Very high</b> Very apparent greywacke hill landform overlain with shrubland/ forest/ stream corridor sequence. Backdrop to Clevedon.	
67	Duder Reigional Park	Manukau	<b>Harbour &amp; estuary Wild nature (coastal)</b> A very prominent	Coastal landforms with pockets of remnant indigenous vegetation	<b>High</b> Very distinctive and discrete headland	<b>High</b> Littoral zone linked with salt marsh and native	<b>High</b> Firth of Thames, diverse intertidal formations	<b>High</b> Strongly discrete landform standing out from coast –	<b>High/mod</b> Combination of tidal, intertidal, marshland and coastal	<b>High</b> Obvious promontory framing adjoining beaches and	<b>High</b> Atmospheric coastal landscape, intertidal values and

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			headland landform mostly covered in pasture but with pockets of remnant coastal forest descending down to Umupuia Beach and a sequence of wetland salt marsh, intertidal flats and beach north of the mouth of the Wairoa River.	among pasture, reinforcing topography.	topography framing tidal flats, beaches, salt marsh and alluvial plain.	forest pockets. Rocky/ cliff and intertidal margins around peninsula landform.	around prominent headland landform.	promontory.	elements.	flats.	connection with the Firth of Thames as well as more localised bird life.
68	Maraetai-Umupuia Coast Road	Manuka u	<b>Coastal Wild nature (coastal)</b> Sequence of headlands and rocky bays with steep backdrop of largely forested ridge slopes with some pasture framing the edge of the Firth of Thames. Parts of the	Coastal landforms with remnant indigenous vegetation reinforcing topography.	<b>High</b> Very marked sequence of coastal bays and shoals, headlands, cliffs and ridges.	<b>High</b> Forested coastline and hill country backdrop.	<b>High</b> Firth of Thames coastal edge.	<b>High</b> Very strong amalgam of a cliffed coastal edge with remnant coastal forest (pōhutukawa) creating a strong sense of structure and pattern.	<b>High</b> Derived from the combination of terrain and remnant native forest interacting with the Firth of Thames.	<b>High</b> Very apparent landform sequence and patterns associated with its forest cover and some pasture.	<b>High</b> Strongly atmospheric values derived from the Firth of Thames.

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			coastal edge are strongly cliffed. Very little obvious modification.								
69	Omana Regional Park (Field Check required)	Manukau	<b>Harbour &amp; estuary Wild nature (coastal)</b> Sequence of clay sandstone cliffs with sandy beach fringe and tidal flats. Mixture of pasture and bush remnants defining the coastal edge. Some small scale rural development in proximity but main settlement limited to margins of Maraetai and nearby Beachlands outside the ONL.	Coastal landforms with remnant indigenous vegetation reinforcing topography.	<b>High</b> Sequence of sedimentary coastal landforms from intertidal flats to coastal ridge.		<b>Mod/ high</b> Coastal processes interaction with Tamaki Strait and the intertidal beach areas.	<b>High</b> Unmodified headland defining break between settlements of Maraetai and Beachlands.	<b>High/ mod</b> Sequence of intertidal flats/ beach/ salt marsh wetland eroding coastal cliffs and native bush remnants.	<b>Mod/ high</b> Landform sequence reinforced by interplay of pasture and bush-undeveloped coastal landscape between settlements either side.	<b>High</b> Tidal and atmospheric conditions combined with climate/ diurnal effects on Tamaki Strait.
70	Trig Road, Whitford	Manukau	<b>Hill country Cultured nature</b>	Interplay of indigenous	<b>High</b> Escarpment	<b>Mod/ high</b> Stream/		<b>High</b> Visually	<b>High/ mod</b> Combination	<b>High</b> Clear	

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			<b>(hill country)</b> Whitford escarpment including remnant vegetation and pasture down to stream that combines significant areas of maturing vegetation interspersed with pasture.	forest remnants and pasture, reinforcing topography.	landform and stream (defines bottom boundary in places)	riparian and bush habitat.		prominent escarpment backdrop further defined by bush thereon and stream at foot.	of stream corridor, escarpment landform and bush remnants.	sequence created by combination of stream corridor, landform and ridge above stream, bush remnants and interplay with surrounding pasture and rural residential development .	
71	Mangemangoa Creek Escarpment	Manukau	<b>Harbour &amp; estuary Wild nature (estuary &amp; harbour)</b> Very clearly defined river valley with a continuous ridgeline backdrop dominated by remnant native forest. (Not including	Coastal landforms with remnant indigenous vegetation reinforcing topography.	<b>High</b> Very clearly articulated river corridor landform with internal flats and steeply rising backdrop of coastal ridge to the west.	<b>High</b> Combination of water, mangrove, salt marsh, natural landform sequence and coastal forest remnants.		<b>High</b> Visually prominent reinforced by continuity of natural elements throughout the stream corridor and their contrast with the adjoining metropolitan edge.	<b>High</b> Sequence from water to salt marsh then mangroves and native forest.	<b>High</b> Remnant natural system clearly evident, contrasting with both urban and rural residential context.	<b>Mod/ high</b> Ephemeral climatic and diurnal/ factors combined with birdlife.

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			eastern stream bank above mid corridor). Providing counterpoint to nearby urban edge and rural residential development to the southeast.								
72	South Tairāngi	Waitakere	<p><b>Harbour &amp; estuary</b>  <b>Wild nature (estuary &amp; harbour)</b>  <b>Cultured nature/ wild nature (hill country)</b>                      Amalgam of incised sedimentary coastline with remnant wetlands framed by remnant kauri (predominant) forest including some limited residential development but excluding</p>	Coastal and foothill/ ridge landforms with remnant indigenous vegetation reinforcing topography.	<p><b>High</b>                      Clearly expressed sedimentary landforms including incised bays and steep cliffed harbour margins extending into hinterland ridges.</p>	<p><b>High</b>                      Forest habitat, coastal margins and wetlands.</p>	<p><b>High</b></p>	<p><b>High</b>                      Dramatic interplay of kauri dominated coastal forest with Manukau Harbour and bays. Very endemic/ Auckland landscape (strong sense of place).</p>	<p><b>High</b>                      Well defined coastal features including cliffs bays and wetlands linked with surrounding coastal forest.</p>	<p><b>High</b>                      Very strong conjunction of harbour landscape and enclosed bays defined by tall coastal forest (re-emergent kauri) on steeply rising ridges and cliffs.</p>	<p><b>High</b>                      Presence of wildlife and around harbour edge. A combination of atmospheric and diurnal variations contributes to local character.</p>

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			major residential areas.								
73	Waitakere Ranges and Coastline	Waitakere	<p><b>Hill country Wild nature/cultured nature (hill country) Wild nature(estuary &amp; harbour) Wild nature(coastal)</b></p> <p>A truly iconic landscape insofar as it is strongly and uniquely associated with the Auckland Region and includes a very extensive sequence of reemerging to mature native forest on hill country including Manukau Harbour margins, water catchments and lakes and a</p>	Coastal and inland ranges landforms with largely intact remnant indigenous vegetation reinforcing topography.	<p><b>High</b></p> <p>Strong elevated relief as part of wider hill sequence extending into both the dramatic west coast “black sand” beaches and cliffs, and sedimentary Manukau Harbour coastal edge.</p>	<p><b>High</b></p> <p>Extensive areas of native forest, native shrubland and stream corridors, combined with enclosed harbour, and very exposed Tasman Sea, coastal margins. Natural sequence includes bays, wetlands, stream corridors, dune landforms, and native forest; home to a</p>	<p><b>Very high</b></p> <p>Signature West Coast landscape combined with very extensive native forest/ ranges landscape.</p>	<p><b>Very high</b></p> <p>An iconic Auckland landscape that is very strongly linked to the identity of the wider region. Very marked naturalness values and strong interplay of underlying topography with areas of bush and more peripheral pockets of pasture. Dramatic sequence of coastal landscapes.</p>	<p><b>High</b></p> <p>Strong sense of naturalness evident in the forest together with the terrain linked to both Tasman Sea and Manukau Harbour margins.</p>	<p><b>Very high</b></p> <p>Very strongly articulated greywacke hill landforms and water catchments overlain with forest and coastal margin sequences.</p>	<p><b>High</b></p> <p>Highly atmospheric interaction with both the Tasman Sea and Manukau Harbour, affected by weather and light conditions, time of year/ day. Abundant coastal and forest birdlife.</p>

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			dynamic, dramatic West Coast. Excludes major areas of settlement e.g. Piha.			wide range of indigenous species.					
74	Rangitoto, Motutapu, Motuikē, Motukorea (Browns), Tiritiri Matangi	Hauraki Gulf Islands, Auckland Area	<b>Islands Wild nature (coastal) Wild nature/cultured nature (hill country)</b> Iconic Hauraki Gulf Island landscapes – strongly identified with the Auckland Region as a whole - that include two major volcanic features and other sedimentary island landforms that are highly distinctive and provide the focus for a multitude of views toward the Hauraki Gulf	Retention of indigenous vegetation, both intact and remnant, reinforcing topography. Interplay of pasture and remnant and regenerating indigenous vegetation important on Motutapu and Motuikē. Landform strongly expressed and – in the case of Rangitoto and Browns Islands – iconic	<b>Very high</b> Signature volcanic landform of Rangitoto, together with the crater/cone / lava flow island landform of Motukorea together with the sedimentary profiles of Motutapu, Motuikē and more northern Tiritiri Matangi.	<b>Very high</b> Very distinctive and rare (being the only example of its kind within the Region) coastal forest sequence across the lava flows of Rangitoto, together with the more isolated pockets of native forest on Motutapu and Motuikē	<b>High</b> Dramatic, evocative conical landform of Rangitoto combined with the crater form of Motukorea and sheer uplifted cliffs of Motutapu, Motuikē and Tiritiri Matangi contrast very markedly with the waters of the Hauraki Gulf.	<b>Very high</b> Very unusual and distinctive combination of island landforms and vegetation cover across Rangitoto that, in conjunction with peripheral cliffs and rock shoals create a dramatic NZ island landscape. Gulf islands play a strong part in Auckland’s identity.	<b>High</b> Very extensive forest cover across Rangitoto and Tiritiri Matangi combined with forest pockets on Motuikē and Motutapu extending down to the coast create a strong sequence and sense of naturalness. A very endemic NZ landscape. Very limited development on the islands,	<b>Very high</b> Dramatic combination of island landforms volcanic features, forest cover and bush intermixed with pasture – contrasting with the surrounding Hauraki Gulf – results in a landscape that is very Expressive and contains multiple landmarks.	<b>High</b> Highly atmospheric interaction with both the Hauraki Gulf and Tamaki Strait, affected by weather and light conditions, time of year/ day. Abundant coastal birdlife.



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			from the eastern shoreline of the Auckland Region.	because of the unique and different ways in which they reveal Auckland's volcanic heritage.		linked often with the coastal edge. Strong connection between the restored coastal forest on Tiritiri Matangi and its coastal periphery.			mainly related to public access and use (or with heritage values on Rangitoto).		
75	Rakino Island islet landform and headland	Hauraki Gulf Islands, Auckland Area	<b>Islands Wild nature (coastal)</b> Sequence of six headlands and islets that are dominated by bare exposed rock and cliffs flanking bays and areas of pasture and rural residential development.	Retention of coastal landforms and remnant pōhutukawa.	<b>High</b> Series of prominent rock/ cliff headlands and islets that flank and enclose the bays around Rakino Island, including part of the very prominent		<b>High</b> Very dramatic interaction between the headlands and islets extending out into the Hauraki Gulf. Exposed, raw and elemental interaction of these features with the sea and	<b>High</b> Very prominent features in their own right that define much of Rakino's periphery but also attractively enclose some of its bays. The northern headlands are part of a dramatic	<b>High</b> Essentially comprising a very raw and natural sequence of landform features that interact directly with the CMA and contrast with Rakino's more developed/pastoral hinterland	<b>High</b> Dramatic interface between land and sea expressive of coastal processes, which has a very raw, wild character that contrasts with the more sheltered,	<b>High</b> Highly atmospheric interaction with the Hauraki Gulf, affected by weather and light conditions, time of year/day. Abundant coastal birdlife.

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					northern headland sequence that terminates that end of the island.		weather.	sequence of cliffs that face the outer Hauraki Gulf.	and southern end.	protected nature of adjoining bays and coves.	
76	The Noises	Hauraki Gulf Islands, Auckland Area	<b>Islands Wild nature (coastal)</b> Sequence of islets in exposed outer Hauraki Gulf waters.	Retention of interplay between undeveloped coastal landforms and vegetation cover that reinforces topography.	<b>High</b> Sequence of small scale rocky islands and islets directly exposed to the waters of the outer Hauraki Gulf.	<b>High</b> Due to isolated location and landform the islands are associated with Gulf bird life and fish stocks, a series of very natural coastal landforms.	<b>High</b> Dramatic interaction between the cliffed, jagged and raw profile of the Noises and the seas that surround them. Remote; wild and elemental.	<b>High</b> Very dramatic and dynamic interplay between these natural landforms and the waters of the Gulf. A landmark series of islands on the edge of the outer Gulf that comprise part of a gateway to it.	<b>High</b> Totally undeveloped with a character that expresses both natural processes and evokes a strong sense of being divorced from human activity.	<b>High</b> A landmark group of small islands and islets that mark the point of transition between the inner and outer Hauraki Gulf – both visually and physically an archetypal small island sequence.	<b>High</b> Highly atmospheric interaction with the Hauraki Gulf, affected by weather and light conditions, time of year/day. Abundant coastal birdlife.
77	Waiheke Island northern headland, Hakaimongo Point to Onetangi Bay	Hauraki Gulf Islands, Auckland Area	<b>Islands Wild nature (coastal) Wild nature, Cultured nature (hill country)</b> Headland and rocky coastal	Coastal landforms with remnant indigenous vegetation, particularly pohutukawa	<b>Very high</b> Very prominent series of headlands and points that define the		<b>High</b> Combination of landmark coastal headlands and rocky shorelines, with	<b>High</b> Part of a prominent coastal sequence, within which the headlands and rock	<b>High</b> Combination of remnant native forest with the raw coastal edge comprising cliffs and	<b>Very high</b> Signature features within the wider coastline that define its individual	<b>High</b> Highly atmospheric interaction with the Hauraki Gulf, affected by weather and

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			landforms including areas of remnant forest and pasture, steep cliffs and rock shoals framing larger bays along the north western coastline of Waiheke Island.	reinforcing topography.	margins of some north-western Waiheke's more prominent ocean beaches. Comprising a dramatic sequence of cliffs, rock shoals, small coves, native forest remnants and rolling pasture within the immediate hinterland.		remnant forest above that contribute to the dramatic and highly expressive landscape of north-western Waiheke. Very dynamic interaction of the headlands with the exposed waters of the Hauraki Gulf.	promontories are signature features that define much of the interaction with the Gulf.	rock shoals that interact directly with the open sea.	parts and that are key landmarks in their own right.	light conditions, time of year/day. Abundant coastal birdlife.
78	Waiheke Island eastern end	Hauraki Gulf Islands, Auckland Area	<b>Islands Wild nature (coastal) Wild nature, Cultured nature (hill country)</b> Very extensive	Coastal landforms with intact and remnant indigenous vegetation, reinforcing	<b>Very high</b> Very extensive sequence of coastal headlands, cliffs and	<b>Very high</b> Very pronounced sequence of native forest, vegetated	<b>High</b> Very dramatic interaction between the sea and Waiheke	<b>High</b> Amalgam of dramatic coastal sequences (especially around	<b>High</b> Extensive forest tracts combined with stream corridors, largely	<b>Very high</b> Very distinctive and memorable sequence of landforms	<b>High</b> Highly atmospheric interaction with the Hauraki Gulf, affected by

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			sequence of rolling to steep hill country and rocky/ embayed coastline at the eastern end of Waiheke Island, including large areas of remnant native forest intermixed with open pasture and vineyards, and a convoluted shoreline. (Includes the Stoney Batter historic defence features and landscape context).	topography.	bays extending into rolling hill country then the steeper confines of the Puke Range that acts as a backdrop to most of the eastern end of Waiheke Island.	stream corridors and forested to open coastal margins, including the edge of Te Matuku Bay with its enclosed inlet and mangroves on the southern island shoreline.	Island culminating in the headlands of Thumb Point and Kauri Point backed by a clearly articulated sequence of hill country, including native forest remnants (kauri, taraire, puriri and totara) and more open pasture/ vineyards.	Tikitikiatongi Point, Hooks Bay, and Thumb Point) and forest/ pasture hinterland that displays a clearly articulated structure and pattern. Puke Range forms a prominent backdrop to most of the eastern end of the Island.	natural and often very dramatic coastal margins and the inlet of Te Matuku Bay – interacting directly with the seas of the Hauraki Gulf. The coastal edge is little developed and often conveys feelings of remoteness, wildness and near wilderness.	and natural/ pastoral landcover flanked by a wild and highly scenic coastal edge. The Puke Range acts as a centre piece for the eastern end of Waiheke Island upon which the natural continuum of hills and ridges around it are focused.	weather and light conditions, time of year/ day. Abundant coastal birdlife.
79	Waiheke Island Awaawaroa Bay & valley	Hauraki Gulf Islands, Auckland Area	<b>Islands Wild nature(coastal) Wild nature(hill country) Wild nature(estuaries)</b> Valley corridor including	Interplay between indigenous vegetation and pasture reinforcing topography.	<b>High</b> Valley corridor incorporating hills on its margins extending in a linear fashion down to	<b>High</b> Quite contained, but continuous sequence of native forest and wetland following		<b>High</b> Continuous sequence of natural landcover and processes dominate the valley corridor and create a strong sense	<b>High/ mod</b> Significant sequence of natural features and processes that dominate the valley/ bay	<b>High</b> Very strong sense of a natural continuum that is reinforced by the enclosing hills which frame the	

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			flanking hills and ridges that extends down to Awaawaroa Bay including mangroves and coastal flats. Also comprises a sizeable area of native remnant forest and regeneration.		Awaawaroa Bay and its intertidal flats.	the Awaawaroa Stream corridor down to the tidal flats and mangroves of the Bay.		of linkage between Awaawaroa Bay and its valley hinterland.	landscape despite the presence of pockets of residential development and open pasture on the lower valley's western flanks. Parts of the Bay contain marine (oyster) farms, but this does not compromise the coastline's current natural values overall.	valley and a strong sense of interconnection between the valley corridor and the bay at its base. A strong sense of continuity from forest and wetland to the bay margins within this tightly framed landscape.	
80	Waiheke Island South Coast headlands (Whau Point to Awaawaroa Bay	Hauraki Gulf Islands, Auckland Area	<b>Islands Wild nature (coastal) Wild nature/cultured nature (hill country)</b> Headland and rocky coastal	Coastal landforms and remnant indigenous vegetation.	<b>High</b> Very prominent series of headlands and points that define the	<b>Mod/ high</b> Remnant pockets of native forest linked with rocky to cliffed	<b>High</b> Very marked interaction between the headland sequence and Tamaki Strait, with	<b>High</b> Very pronounced series of cliffed and rocky headlands backed by	<b>High/ mod</b> Despite the prevalence of open pasture and some houses in the coastal hinterland, a	<b>High</b> Clearly articulated sequence of headlands and coastal cliffs, backed by bush and	<b>High</b> Highly atmospheric interaction with the Tamaki Strait, affected by weather and

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			landforms including areas of remnant forest and pasture, steep, sedimentary cliffs and shoals framing larger bays along the southern coastline of Waiheke Island overlooking the Tamaki Strait.		margins of some of southern Waiheke's more prominent beaches – Rocky and Awaawaroa Bays. Comprising a prominent sequence of sedimentary cliffs, shoals, bays, native forest remnants and rolling pasture within the immediate hinterland.	coastal margins and small bays.	individual headlands framing the major inlets of Rocky and Awaawaroa Bays.	often steeply rolling pasture and native forest remnants that interact positively with one another.	mixture of remnant forest and the cliffed/rocky coastline itself imbues the wider landscape with significant naturalness.  Some bays contain existing marine (oyster) farms, but this does not compromise the coastline's current natural values overall.	pasture that strongly define this part of Waiheke Island's southern edge and reinforce the indented 'sunken valley' profile of much of this coastline.	light conditions, time of year/day. Abundant coastal birdlife.
81	Waiheke Island, Whakanewha	Hauraki Gulf Islands, Auckland Area	<b>Islands Wild nature (estuaries)</b> <b>Wild nature/cultured nature (hill</b>	Coastal landforms, wetlands and indigenous vegetation.	<b>High</b> Natural sequence of rolling hill country linked with	<b>Very high</b> Extensive sequence of remnant forest and regeneratin		<b>High</b> Very extensive and continuous sequence of forest/	<b>Very high</b> Unusually cohesive and extensive amalgam of coastal	<b>High</b> Clear amalgam of natural features and processes	<b>High/mod</b> Highly atmospheric interaction with Rocky Bay, affected

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			<p><b>country) Wild nature(Wetland )</b>                  Sequence of rolling hill country covered in native forest and regenerating shrubland extending down into a large raupo wetland basin; also linked with the wetland and intertidal margins of Rocky Bay.</p>		<p>both a wetland basin landform and the gently shelving margins of Rocky Bay including shell banks and intertidal flats.</p>	<p>g shrubland, together with multiple stream corridors that drain into the extensive wetland along the southern edge of the regional park –also linked with the Bay’s intertidal margins.</p>		<p>shrubland connected with an extensive wetland and Rocky Bay’s shallow intertidal area creating a strong feeling of cohesion and integrity. Contrasts strongly with nearby farmland and residential development.</p>	<p>forest, wetland and coastal margin features combine with intact natural processes to lend the Regional Park a distinctive, endemic, natural character.</p>	<p>that differentiate s the Regional Park for the more open pastoral and rural residential landscapes to the south, as well as residential landscapes across Rocky Bay and closer to Onetangi.</p>	<p>by weather and light conditions, time of year/ day combined with abundant birdlife along the coastal shore, as well as within the wetland and forest.</p>
82	Waiheke Island southwestern rocks and islands	Hauraki Gulf Islands, Auckland Area	<p><b>Islands Wild nature (coastal)</b>                  Small island features (four) that sit at the entry to Putiki and Rocky Bays as well off Church Bay and within Sergeant Channel, near</p>	Coastal landforms and remnant vegetation.	<p><b>High</b>                  Prominent and discrete, albeit relatively small island features that are notable for their uplifted</p>		<p><b>High</b>                  Very exposed and clearly articulated island features that contribute to the indented character of Waiheke and Motuihe’s</p>	<p><b>High/ mod</b>                  Distinctive features of the coastal landscape associated with southern Waiheke and Motuihe.</p>	<p><b>High</b>                  Relatively unmodified coastal landforms that allied with some native vegetation cover and rock shelves have a</p>	<p><b>High</b>                  Landform remnants that are clearly a product of coastal processes which help to articulate the wider interaction</p>	<p><b>Mod</b>                  Highly atmospheric interaction with the Tamaki Strait and Sergeant Channel, affected by weather and light conditions,</p>

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			Motuihe.		profiles and some vegetation surrounded by the sea.		larger island landforms, including the dynamic Interaction between the sea and those islands' coastal margins.		distinctive Hauraki Gulf character.	between land and sea in an expressive manner.	time of year/ day.
83	Waiheke Island Te Wharau Bay Coastal Ridge & Slopes	Hauraki Gulf Islands, Auckland Area	<b>Islands Wild nature (coastal) Wild nature/cultured nature (hill country)</b> Combination of a ridge and slopes that contain and define Te Wharau Bay combined with coastal cliffs and rock shoals framed by a rolling hinterland and large areas of native forest/ shrubland.	Coastal landforms and remnant vegetation, particularly pōhutukawa.	<b>High</b> A very prominent Ridgeline and Slopes that, enclose Te Wharau Bay. The cliffed/ rocky coastal edge is reinforced by a swathe of native forest and shrubland. Across the coastline's main	<b>Mod/ high</b> Relatively large sequence of native forest and shrubland directly connected with the coastal edge and Tamaki Strait.	<b>High</b> The coastline interacts very directly with the waters of Tamaki Strait especially and its landform is further expressed by the areas of native vegetation across it.	<b>High</b> An amalgam of a quite dynamic and dramatic coastline that is further articulated and reinforced by its backdrop of native forest/ shrubland.	<b>High/ mod</b> Cohesive sequence of native forest cover and shrubland directly linked with the beach and rocky shoreline that interact with the CMA. An important 'remnant' within western Waiheke.	<b>High</b> Strongly defined landform, including part of the skyline ridge that extends out towards Park Point, creating a strong sense of cohesion despite peripheral residential development .	<b>High</b> Highly atmospheric interaction with Te Wharau Bay and part of Tamaki Strait affected by weather and light conditions, time of year/ day.



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					slopes (adjacent to some future residential sites).						
84	Pakatoa Island & Tarahiki (Shag) Island	Hauraki Gulf Islands, Auckland Area	<b>Islands Wild nature (coastal)</b> Eastern coastline of Pakatoa Island, together with Tarahiki (Shag) Island comprising a sequence of headlands that are dominated by bare exposed rock and cliffs – contrasting with areas of pasture, pines and visitor accommodation on the rest of Pakatoa.	Retention of interplay between coastal landforms and indigenous vegetation.	<b>High</b> Series of prominent rock/ cliff headlands at the eastern end of Pakatoa Island and a nearby island that clearly express the natural geological and weathering processes associated with all of the Hauraki Gulf Islands.	<b>High</b>	<b>High</b> Very dramatic interaction between the headlands and island extending out into the eastern Hauraki Gulf. Exposed, raw and elemental interaction of these features with the sea and weather.	<b>High</b> Both the eastern headland and Tarahiki Island are notable for their cliffs, shoals and dramatic uplift from the waters of the Hauraki Gulf. This is, to a degree, accentuated by the native vegetation on both features.	<b>High</b> Essentially comprising a very raw and natural sequence of landform features that interact directly with the CMA. The cliff/ bush sequence at the eastern end of Pakatoa contrasts with its more pastoral/ developed hinterland and pines.	<b>High</b> Dramatic interface between land and sea expressive of coastal processes, which has a very raw, wild character that contrasts with - in the case of Pakatoa - the more sheltered, protected nature of adjoining bays and coves.	<b>High</b> Highly atmospheric interaction with the eastern Hauraki Gulf, affected by weather and light conditions, time of year/ day. Abundant coastal birdlife.
85	Ponui Island	Hauraki Gulf Islands,	<b>Islands Wild nature (coastal) Wild</b>	Retention of coastal landforms	<b>High</b> Large island	<b>High/ mod</b> Strong interconne	<b>High/ mod</b> Very exposed,	<b>High</b> Very large island that	<b>High/ mod</b> Very clear sense of	<b>High</b> Extensive and	<b>High</b> Highly atmospheric

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		Auckland Area	<p><b>nature/cultured nature (hill country)</b> Very extensive island feature, comprising a natural sequence of coastal headlands, cliffs, bays and beaches framed by and inland backdrop of rolling hill country that contains a mixture of remnant native forest and open pasture.</p>	and interplay between indigenous vegetation and rural pasture reinforcing topography.	flanked by an almost continuous sequence of natural beaches, bays, rock shoals, cliffs and headlands linked with a rolling series of ridges and stream valleys in the coastal hinterland. The landform pattern is complemented by areas of forest remnants, stream corridors and wetlands.	ction between forest remnants stream corridors and natural coastal margins of Ponui Island	indented coastline that interacts dramatically with the waters of the eastern Hauraki Gulf, an interaction that is often accentuated by the cliffed margins and headlands of the island's coastline.	expresses many of the endemic values of the Hauraki Gulf through the combination of its largely natural coastal edge and the strongly patterned/structured interplay between its open pasture and native forest remnants.	connection between Ponui's forest /shrubland /wetland and stream environments and the natural sequence of promontories, cliffs, and bays that define its coastal edge and interaction with the Hauraki Gulf.	relatively cohesive combination of remnant forest, open pasture and natural coastal margins contribute to a landscape that displays many of the hallmarks of the archetypal Hauraki Gulf landscape.	interaction with the eastern Hauraki Gulf, affected by weather and light conditions, time of year/day. Abundant coastal birdlife.
86	Kawau Island	Islands, Rodney Area	<b>Islands Wild nature(coastal)</b>	Retention of coastal landforms	<b>High</b> Archetypal split	<b>High</b> A regeneratin	<b>High</b> Very dramatic	<b>High</b> A very prominent	<b>High</b> A strong endemic	<b>High</b> Kawau Island has a very	<b>High</b> Interplay of Kawau Island

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			<p><b>Wild nature(estuary &amp; harbours)</b> Highly variable island landscape comprising a dynamic and very exposed cliffed and rocky eastern coastline, together with a much more sheltered western coastline that comprises a complex sequence of harbours, headlands, inlets, bays and small beaches: framed by rolling inland terrain covered mostly in native shrubland, but with pockets of mature forest in more sheltered locations.</p>	and indigenous vegetation cover.	between eastern (dynamic cliffs and shoals) and western (deeply indented and embayed) coastal environments, with hinterland landscape dominated by a more gentle sequence of ridges and slopes covered in native shrubland and pockets of forest.	g coastal forest landscape and extensive coastline, including stream corridors and shallow intertidal harbours that interact with one another, including areas of mangrove and salt marsh.	junction between Kawau's eastern coastline and the open waters of the outer Hauraki Gulf combined with the prominence of the island as the gateway to Kawau Bay.	island in close proximity to Auckland's eastern coastline that clearly expresses the natural/endemic values of the Auckland's island landscape. A very prominent and distinctive 'centrepiece' for views from around the edge of Kawau Bay.	signature is evident in both coasts, with their contrasting characteristics, as well as the natural landforms and extensive shrubland/forest cover of the Island's interior.	distinctive profile and landscape character derived from its elements and processes, including both contrasting coastlines and the vegetative sequence across much of the island, particularly in the east.	with both and enclosed Kawau Bay and the open waters of the Hauraki Gulf, including variation resulting from atmospheric conditions, time of day/year, tide and wildlife. Sea birds prevalent.
87	Motuekareka	Islands,	<b>Islands</b>	Retention of	<b>High</b>		<b>High</b>	<b>High</b>		<b>High</b>	<b>High</b>

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	Island and islets	Rodney Area	<b>Wild nature (coastal)</b> Dramatic and highly attractive island landforms that combine sheer cliffs and rock shoals with sheltered coves and beaches backed by pōhutukawa and other re-emergent coastal vegetation (high values despite pines on Moturekareka).	coastal landforms and indigenous vegetation.	Dramatic small island landforms that combine cliffs and rock shoals with attractively enclosed and sheltered sand beaches that are further defined by a backdrop of coastal vegetation.		Starkly exposed islands that interact dramatically with outer Kawau Bay and the more open waters of the Hauraki Gulf. Contrast of sheer uplifted landforms with parts of Moturekareka a island that are barely above sea level.	Very pronounced contrast with the waters of the surrounding inner and south channels to and from Kawau Bay: sometimes appear to be offshoots of Kawau Island and the Martins Bay coastline.		Appeal is largely derived from the contrast between these well defined islands and their sea surrounds; in the case of Moturekareka a Island this is reinforced by the contrast between a pronounced northern headland and a series of attractively enclosed coves and beaches backed by coastal vegetation.	Interplay with the outer edge of Kawau Bay and the open waters of the Hauraki Gulf, including variation resulting from atmospheric conditions, time of day/year, tide and wildlife.
88	Aotea, Great Barrier Island (Includes Kaikoura,	Hauraki Gulf Islands, Auckland	<b>Islands Wild nature (coastal) Wild nature/cultured</b>	Retention of coastal landforms, indigenous	<b>Very high</b> Spectacular array of hill country to	<b>Very high</b> Very extensive tracts of	<b>Very high</b> Dramatic interaction between Gt.	<b>Very high</b> Highly distinctive and memorable	<b>Very high</b> A landscape dominated by natural	<b>Very high</b> Very obvious interaction of cohesive	<b>High</b> Highly atmospheric interaction

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	Broken & Rakitu (Aria) Islands	d Area	<p><b>nature (estuary &amp; harbours)</b>  <b>Wild nature/cultured nature (lowlands)</b>  <b>Wild nature/cultured nature (hill country)</b>                  Very extensive island landscape that captures many of the qualities of pre-European New Zealand, embracing a spectacular array of coastal (ocean beach and bays/ coves to rocky, cliffed, scarps and headlands) landscapes and lowland to hill country environments that include wetlands and very large tracts of coastal forest. The</p>	vegetation and interplay between vegetation and landform/ topography.	coastal landforms – from the central spine of Gt. Barrier Island to a complex mixture of estuaries, bays, ocean beaches, cliffs and rock shoals.	native forest that are relatively free of pests and weeds, and which lend this island landscape a profoundly NZ identity. Extensive estuarine and wetland habitats linked to both the dominant forest and more exposed coastal margins.	Barrier’s rugged, often raw and wild, coastline and the open seas of the outer Hauraki Gulf and Pacific Ocean.	amalgam of landforms, vegetation, habitats and coastal environs that have a profoundly natural, largely untouched quality. A key relic of New Zealand’s natural heritage.	<p>features and processes, in which, for the most part, human development and activities have a secondary role. An often wild, remote and wilderness landscape.</p> <p>Some bays contain existing marine (mussel) farms, but this does not compromise Great Barrier’s current natural values overall.</p>	natural features and processes which contribute to a truly vernacular native/ natural landscape.	with the outer Hauraki Gulf and Pacific Ocean, affected by weather and light conditions, time of year/ day. Abundant coastal and terrestrial birdlife.
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			centre of the island is dominated by a spine of spectacular hills, ridges and bluffs.								
89	Hauturu, Little Barrier Island		<p><b>Islands Wild nature (coastal) Wild nature/cultured nature (hill country)</b> Discrete and intact island landscape that captures the qualities of pre-European New Zealand, embracing a spectacular array of rocky coastal landscapes and steep hill country environments that are covered with an extensive tract of indigenous coastal forest. A</p>	Retention of indigenous vegetation cover and interplay between vegetation and landform/topography.	<p><b>Very high</b> A very insular landform that is notable for its starkly uplifted and conical profile, amplified by steep coastal margins and the native forest across virtually all of Little Barrier.</p>	<p><b>Very high</b> Very extensive tract of native forest that is free of pests and weeds, which lends this island landscape a profoundly primordial NZ identity: directly linked to the exposed coastal margins and open sea.</p>	<p><b>Very high</b> Dramatic interaction between Little Barrier's rugged, often raw and wild, coastline and the open seas of the outer Hauraki Gulf and Pacific Ocean.</p>	<p><b>Very high</b> Highly distinctive and memorable amalgam of landforms, vegetation, habitats and coastal environs that have a profoundly natural, now untouched quality. A key relic of New Zealand's natural heritage.</p>	<p><b>Very high</b> A landscape totally dominated by natural features and processes. A wild, remote, wilderness landscape of truly national significance.</p>	<p><b>Very high</b> Very obvious interaction of cohesive natural features and processes which contribute to a truly iconic native/natural landscape that is unique within the Region as a pristine island/coastal landscape and environment</p>	<p><b>High</b> Highly atmospheric interaction with the outer Hauraki Gulf and Pacific Ocean, affected by weather and light conditions, time of year day. Abundant coastal and terrestrial birdlife.</p>

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			very pronounced uplifted island landform with a distinctive conical shape and very limited coastal edge.								
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